

# 50K PROMISES

"2 hours and still waiting" cdep  
nervous rechords  
49, jln rahim kajai,  
tmn tun dr. ismail,  
60000 kuala lumpur,  
malaysia.


RM10/RM11ppd/USD8/fair trade  
nervousrecs@yahoo.com.my



contains 6 tracks  
of garage pop tunes.  
Top 3 band on  
myspace chart,  
JUNK magazine  
issue 1.

# MOLAH

## MUSIC. ART. LIFE

  
the mindless show  
the goodnite goodies  
civil disorder  
mohd jayzuan  
azmyl yunor  
xlumbrahx

oct '06  
**#9**





love as arson @ dungun



last minute @ KL

# MOSH

september 2006

#9



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## editor's note

Welcome to the 'reborn' issue of Mosh zine. Issue#0 of this zine was release in 1999. I continued in releasing it until 2003, issue #8. During the early issues it was more like a DIY music and skateboarding zine. Started on issue 8, there's nothing about skateboarding featured in this zine. I also stopped skating follow the skate scene updates since 2002 because of my health difficulties and the interest became less.

Then, in 2003 also I joined a group of friends and went on putting out 6 issues of The Coalition, within the period of 2003-2006. This zine is more serious with regular columnist, consistent contents and more than 100 copies sold far every issue. After issue 5, most of the backbones of The Coalition started to enter working life and had professional jobs, got married and stuffs. That left me alone to continue the zine. I decided I won't continue the zine as I want to do my own style of zines rather than tied up with the format of The Coalition.

I got bored quickly, and keep on changing names of my zines. In 2004, I put out another zine called Jerangkung Dalam Almari and it only lasted for 2 issues. Now, in mid 2006 I was helping my housemate, Rizie to do his own fanzine but I saw him intention of doing my own zine. So, I decided that we could merge and do one zine, instead of two separate zines but living under the same roof. I don't get it why he wanted to do a separate record label at first also, since we're living under the same roof. He can always join forces with my record label. But, yeah...I encouraged new, young and high-spirited guys to do DIY projects and activities. Rizie started a record label early this year by the name of Brainwash Records and co-released two compilations so far.

At first I thought of doing a new zine by the name, "Budaya Kuning" in English it means Yellow Culture. It's a label for the negative culture influenced from the western countries that the government/larger society/adults/closed-minded people always coined to the kids who are into angry music and stuffs. Since they really wanna call us with that name, so be it. Yeah, maybe by reading this zine your kids will worship all the "devils" from the west, but it's always better than worshipping real devils like [REDACTED] and the gang. They're worst than oll those angry bands, they kept on manipulating and exploiting the people, the society like you! So, be prepared!

Next issue will be the 10th issue, so it'll be a special issue. I hope all of you out there will write to me, email me, share your ideas and contribute your warks. It'll be the big issue. I'm planning it to be A4, thick like a text book, and stuffs. Send your artworks, scan it, it can be anything: poems, your grandpa photos, etc.

Since kids nowadays don't put out fanzines anymore, (not like 5 years back) so I decided to do Mosh zine again. I hope all the ex-editors will contribute for this zine. I might not agree with their opinions/writing, but that's whot punk rock is all about: CONFLICT. I'll share the spaces with all you out there. Give space for everyone nat only your own clan. Break the borders.

interview art poem  
column picture



# VIOLENCE AGAINST WOMEN

BY : ZEEZAM

*This was inspired by an expression from a friend that shared the story of his boyfriend's bad habit, which is beating her. Not all opinions below are the same as mine. I hope you readers will evaluate their opinions and think for yourself. I still think that violence against women is not a solution. Survey by Zeezam.*

## Question:

- 1) What do you think about guys who beating their girlfriend/wife in the name of "love"?
- 2) If you were the girlfriend/wife, what will you do to your boyfriend/husband?

## Apai:

- 1) He is a loser. Don't ever beat your gal man.
- 2) I'll cut his penis off.

## Ayeh:

- 1) There is no love when you beat your girl. I don't think we should do them like that. Use other way like scold her or do something other than hit or beating. It makes things worse actually when you beat her up.
- 2) If I were them I'll straightly report to the police or run away from him. Or at least I'll call somebody to help me. Well girls' minds are different you know..

## Bae:

- 1) Tak sesuwalli.
- 2) Beat them back!!! Ok ke ekk jawab camtu :D

## Joann:

- 1) Coward ler tuh pukul-pukul orang. Iskh iksh. Apa nak jadi ni. Walaupun sebab love. Takkanier nak kena beat. Well problem tak boleh settle kalau guna kekasaran. It will become more complicated.
- 2) Hm. Kalau Anne laa kan. Anne belasah laa boyfriend ke husband tuh balik. Uhuhuh self-defence laa beb. But first before nak beat die balik tuh. Try make him calm down laa. Bawak-bawak berenang. Bawak-bawak berbin-cang. Kalau tak boleh dia beat terus. Beat jer laa balik.

## Pipi:

- 1) Pukul sayang lain brader.
  - 2) Kalau tak rasa mcm pukul sayang, gua chow je.. devilbabyboo:
- Here is my answer...
- Memandangkan situation ni I pernah kena. I rasa my ex-boyfriend tu gila, buang tebiat dah nak mampus agaknya. Tapi I dulu bukan dia pukul jek. Pernah tu dia letak pisau kat leher. Iskh tobat nak carik boyfriend macam tu lagi. Lepas je dia letak pisau tu I tolak dia terus kejar dia pakai pisau tu. Nasiblaa ada member tahan kalau tak, arwahlaa dia. Heloo? What's da point I'm talkin about?? Dunno...watevaa...

## Sha:

- 1) kalau isteri:
- Depend macam mana dia pukul, kalau teruk sangat pastu reason dia jeles memang tidak patut ar. Tapi ada alasan kukuh yang kita boleh terima, anggap aje dia tu mengajar kita untuk menjadi orang yang berguna.
- kalau girlfriend:
- Memang tak patut coz belum jadi bini dah tunjuk belang. Kalau macam tu clash aje lagi bagus.

- 2) Kalau aku ar, boyfriend aku buat macam tu aku blah aje. Tapi kalau laki aku maybe report kat polis kot. Hehehe.

## nadsaycheese:

- 1) First things first, you don't beat someone you love. How can they let themselves see their girlfriend/wife suffer from pain?? And what's sick is, it's them who are doing it. The statement contradicts itself. If u meant beating them dengan niat nak mengajar, seriously man, there's gotta be other ways...harmless ways of doing so. Those who beat their spouses are doing it for their own self-satisfaction. They get satisfaction of doing so because they do it out of anger. But do they think about their spouses and their feelings? How are they supposed to feel about it? I mean, for sure they'll be emotionally disturbed n they'll find it awkward to face their so-called boyfriend/husband afterwards. How would the husband/boyfriend feel if they are the ones who got beaten up for the same reason? When you love someone, you would want to protect them from any kind of harm. You don't want to hurt them physically and emotionally. If you think you need to teach them a lesson or two for the mistakes they've done, use your brain. Don't use your hands.

- 2) Easy. I'll give him one big bitch-slap on the face and leave. He hit me first, so why can't I do the same thing? (it's only a slap anyway). And yeah, it's for my own satisfaction. If he lays his hand on me, even for one time I'd never want to see his face for the rest of my life. Slapping him in the name of love? Naaahh... by then all my love for him would have gone down the drain. I don't wanna get stuck with someone who's full of shit and nonsense and can't even control their own anger. Morons like that who always wanna act big can rot in hell. Thank you. = )

## nizang:

- 1) Beating someone/something you love is a crazy act. If I love someone, I wouldn't want her to even be bitten by mosquitoes. Love is about caring, not violence. Even if you're mad with something, go find a punch-bag or something to hit. Not your loved-ones.
- 2) Runaway from him??? Yeah of course! There are plenty of other guys in the world man. Fukk you 'asshole' guys. Chow.

## missybane:

- 1) Hanya manusia yang posesif saja yang sanggup pukul. Dia takut dia hilang kawalan terhadap girlfriend/wife. For me, it's ridiculous! Love doesn't need violence! Orang yang bodoh jer yang sanggup pukul.
- 2) What will I do? Dump him la for sure! I'll lodge a police report. For me, once my husband/boyfriend hit me (kononnya for the sake of love), there'll be no more love from me for him. I refuse being with people who's not wise enough for my kids.

## khairul-azizi:

- 1) I think these guys suck. Love is something abstract and kinda soft where human loves each other. Yeah, it's something nice and I can feel it right.
- 2) Can't answer coz I'm a boy. Hehhe.

## naufi-chic:

- 1) The wife/girlfriend called mangsa and the pemukul named as tak berperikemanusiaan. No such thing called love in this way.
- 2) To your boyfriend/husband? Beat him back, kill him if



## bloody rejects @ KL



## \*die young @ bangi



needed, self-defense isn't o murder  
then! Lastly, dump him and find new boyfriend.

### missaja:

1] Well, in the name of love, a guy SHOULD NOT beat his girl. Why? Love is about tenderness, love (itself) and care. Tak kira or kolou mamat tuh cinta rabak ngan girl tuh. Bendo nih doh lama jadi, kadang-kadang ionya berlaku pada orang terdekat dengan kita. In a matter of fact, it all depends on individual perspective. If his mote is such a jerk, slut or some bitch who still flirting and kissing at her guys though she's married or in a relationship, that kind of person should be sentence to death. Toh lo, kadang-kadang tuh sebab cemburu pun lelaki suka tampor pampuan.  
-blur.....

Kalou lelaki raso penampor dan terajong odoloh cora terbaik untuk mendidik perempuan, terpulung or. Tapi kalau perempuan yang disayang tuh satu hari nanti penampor dengan terajong lelaki tuh bolik, jongon tonyo kenapa or..

2] Emmmm...I will ask him why. But if he keeps beating and hurting me, I shall leave him for my own good. It's done if he is still the same after a thousand chances. Hhmm, tapi kolou aku dah sayong, susah gak nok tinggal. Tapi tokkon nok tunggu kon?

### eija:

Aku rasa memang tak patut oh, pukul owek ka sematoma pasal atas nama CINTA. Ptiuhhhh. Ado ke!! Huh!! Kolou aku lo yang menjadi mangsa tersebut aku mintak putus. Biar ah dia nak cukup apa, nok buat oia pun pedulikanlah. Saper nak beb!! Belum kahwin dah main onkat-angkat tangan. Apa kes, hahah. Tu belum kahwin, kalau dah kahwin Dornn Shit With It!!!! Huh. Ko nak apa lagi, nama LELAKI. Bukan aku tak percaya, aku sendiri pun ada gak pakwe, tapi kalau dah sampai pukul-pukul tu namanya CINTA ke? Sama sekali tak bermakna. Ko ingat WANITA skong ni macam dulu ker?? Tak beb, ini dah era IT, kalau ada tu aku tak tau ah. Sekorang ni ko tengak ramai WANITA lebihkan KERJAYA daripada KAHWIN...heh... aku rasa tu jer kat aku boleh bagitau. Nanti ada idea lagi aku cakap ngan ka, pasal aku tengah buat assignment.

### zahid crashover:

As a muslim, far me it's wrong to beat your girlfriend. But as for wife, it's ok, as long as it's not violent motivated. But as for me, I'd never beaten my gf yet and hope if we get married I won't hurt her. I'm a so-called 'gentleman'. By the way, so sorry if this doesn't sound from punk/hc'er point of view. Heh. Are you still hardcore? Haw are you anyway?

### ira:

1] Name of love? It's total horseshit. A man that beats their wife/girlfriend ain't a man. It makes them look weak and honestly if I was a man, I'd feel like a total wuss.  
2] Fucking stab him with the kitchen knife, don't fuck with me. Doesn't mean IRA can't put u down.

### azara nur:

1] Hate them  
2] Girlfriend: break up or wife: divorce

### sinchan:

1] There is no such term "beating in the name of love". Love can't be associated with force. When you love someone doesn't mean you need to take all of his/her individual affairs. Let he/she decorate his/her own life. Instead, lotsa alternative could be done instead of beating which is rather seen as a fascist one. I love you. I don't want you to have a piercing anymore because it hurts. Far that reason I will hit your head off, so what do you think?

2] Da what? Love I guess. Understanding and caring. That's enough.

### nana:

1] What do I think about BEATING & LOVE? Answer me first, do you beat the loved one, especially your girlfriend? If the answer is yes, what more can I say? But for me, it will be normal if a father beats his daughters for the sake of teaching them to be a nice person. Or a husband beats his wife who is doing something that totally wrong. However, these will only after they find another approach to teach them and must just enough for a lesson. Yes, they are beaten up because of LOVE.

Love for the fact that truth to shape them to be a better person. Frankly, I don't think a gentleman should beat his girlfriend with whatever reason. This is because he doesn't have definite rights to do so unless they are married. However, need I stressed it out here that without any possible cause, any valid reason or any prove his wife really done something wrong, a husband shouldn't beat her up.

If these men who didn't have rights, prove or valid reason to do so still beating up their women, this is not LOVE but something called mental sickness or superiority complex (power obsession). A woman deserves man's love, security and care not a beat behind her back.

2] If I'm his girlfriend, with no hesitation I'll leave him and won't allow him to come back knocking on my door's heart. As I said before, he is a boyfriend who doesn't have definite rights to do so. And I should remind him that once he hurts me, then it finished of the first stage ;). If I'm his wife, I should know what the cause is and think the relevance of it. If the blame should be put on me, a discussion needed to end up the matter. If I wasn't guilty at all, I will once try to be patient. Then, if he still using the violence, I will walk out through the door without turning back to him and live separately. In spite of that, with no doubt I will step forward to report to appropriate authorities or associations if my boyfriend/husband had being too much. Because I do believe that, LOVE won't deal with violence.

### azila salihin:

1] Tak patut la. Tapi ka macam perlu aku jerk. Laki aku goduh pun pukul aku gak tapi aku pukul dia dulu.pastu dia pukul aku plak. Aku pun tak suka kena macam tu. Memang tak patut. Like animal tapi animal pun sayang anak. Kalau dah melampau sangat pergi balai buat report habis creita. Biar sayang sejuta kali pun kalau dah tak berhati perut...rasakan la penangan dlm LOKAP.

2] Biasanya bila dah pukul-pukul ni, aku pukul dia balik sampai hati aku puas. Tapi macam perempuan yang lemah, baik tinggalkan jer laki tu. Tak pun buat report (tu pun kena ada kesan lebam ke apa-ada la yang boleh menjadikan bukti perbuatan tak berhati perut tu). Tapi kalau dah sayang kena belasan camner pun dia buat tak tahu jer. Alah-alih dia marah kejap pastu dia baik balik. Tapi pada lelaki kan ada baiknya sebelum buat sesuatu tu fikir baik-baik. patut ke tak patut buat camtu. Kalau dah tak boleh nak fikir...sebahyang...sejadjah sentiasa menanti anda.

### risa:

1] Whatever the reason the batterer puts, violence is violence that is the means of control the other without mutual communication. Beating the one in the name of love is similar idea to killing people in the name of democracy. Take strong legal action for batterer is one of crucial ways to change this violence tolerant society toward the non-violent society.

2] If ever been battered, I might say to myself like these: Do I really want this kind of relationship with him? Do I really feel that punch was the token of his love? Do I still talk to him without feeling fear or uneasy? Am I happy to be always afraid of his next beatings? I don't want such misery life oppresses myself. I should set myself free from him!



## IKAN SINGGANG SATU!

It never occurred to my mind before that I will ever learn how to cook. It all started last two semesters when I was hanging around with my Design Heritage 1 lecturer, Mr. Tay Guan and my one and only classmate then, Shofique.

We were talking something about disorder diet that Shafique was having at that time due to his not-enough time and tight budget. And then Mr. Tay Guan said, you should cook for Shofique one day.

I was like, "what the..." I myself didn't even know how to cook back then. I eat at the restaurants for all the meals. He was also telling about his stories when he was studying in the UK, and cooked by himself and stuff.

At that point, the idea to start learning cooking came to my mind. I immediately tell my mom that I wanted to learn cooking when my holiday starts. It's about time I guess. I've been self-proclaiming myself as an 'independent' guy so why not?

"masuk sendir ini, kalau dok sedap pun jadi sedap!" - Ah Kau Salim.

My mom was very happy, teaching me cooking. Before that I don't even know how to cut the vegetables! I can cook quite a number of recipes now, enough for my eating as guy who lives at a 'rumah bujang'. It's very beneficial because where I stay nowadays, everything is expensive. There's no RM5 reload coupons available around here, there's no kedai 2 ringgit around here, and there's not even a single cyber café! As what Fathul said, "TTDI: marka ramai, makan mahai".

## SECOND HAND

Imagine, you're on an eight hours bus ride and you sit just behind the driver's seat. And the drivers were smoking. How would you feel? Yeap, when I first smelled the cigarette smoke, I knew someone was smoking inside the bus. But I've least expected that it's the drivers who did it. Where are their responsibilities? Yeap, there are two of them, and both smoked.

At first, this one driver was smoking, the smell was horrible and I was choking. Then he stopped the bus, and woke his partner up who were sleeping at the other seat. And they switched position and then the next driver went on driving and was also lighting his cigarettes. Not one, but a number of cigarettes one after another.

It's ordinary when on Intrakoto or on any below two hours bus ride, the drivers smoke, it's not an okay thing though. But, this is one of those express busses, which are fully closed, only one tiny window which is at the driver's seat. There's no other air opening.

Now I can even cut the whole chicken to pieces, but it's kinda hard if your chopper is not sharp enough. Now I have a new interest which is cooking. Most of the time I'm too lazy to cook though, just fry the chicken and eat with rice and ketchup. It's way better than eating outside because you'll pay a lot of money just for eating. By the way as my uncle puts it, "if your cooking it's not that tasty, it'll still be tasty if you cook it yourself". Haha!

My working housemate had been saying that once I enter working life, I won't have time for cooking. Well, I'm glad I've started and I'll try to still cook during my working years, after I finished study. Even if I'm too busy maybe I can still do it on Sundays.

Some of my friends who came to visit were saying something like "wow, you're the housewife in here!" I don't think that ancient theory can be used nowadays. Women cook, men eat. Women stay at home, men go out. Women make you coffee, men read newspaper. There are no such things nowadays I think. I suggest you guys to learn cooking so you can cook for your wife and family once in a while when you have them someday.

By the way, since my loan is in I think I'd better get a blender soon. I can learn more dishes this coming holiday.



Ikan Selayang, nice for cooking Singgang

It's not a good thing for the passengers. Second hand smoke is more dangerous than what the smokers inhale. The drivers won't know that any of their passengers might have chronic asthma problems or something like that. It'll be worse.

Since I wasn't asleep, I straight away took my ticket and SMSed about this incident to the number. Yeah, direct action. It's no use being angry in my own brain and doing nothing. Nothing will solve. Hopefully the boss will talk something about this to their drivers. It's not a good thing, it's just not against the law, but it's threatening the passengers' health.

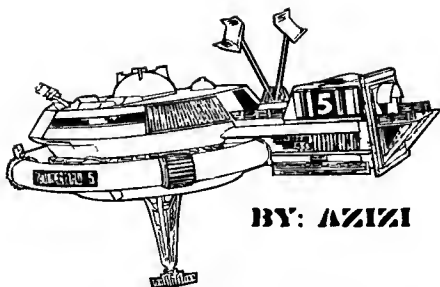
I know I've written about smoking before, and it's a very lame and boring topic to read about a million times. I really don't mind people smoking around me, as long as the smoke doesn't come to my face. If you smoke, do smoke RESPONSIBLY! And let me repeat this a few thousand times more, we're against cigarettes, not against smokers.

29/9/2006

banzai 606 @ kelang



angkasa @ kelang



BY: AZIZI

# AZIZI KELAM KABUT

Kali terakhir aku menulis untuk zine adalah untuk zine "My Friends And The Pit" isu ke 3 dengan bahasa inggeris kampungan aku. Aku juga sudah mengirimkan untuk isu seterusnya yang masih belum rilis sehingga aku menulis artikel ini. Dan mungkin ketika kalian membaca kolum ini aku sudah meriliskan newsletter Kelam Kabut isu ke 20. Jika berminat boleh e-mailkan pada aku atau message aku kat myspace, friendster atau mana-mana medium komunikasi yang ada.

Secara jujur aku agak muak dengan komuniti punk/HC local lewat ini jika dibandingkan beberapa waktu dahulu. Mungkin aku sendiri yang terlalu sensitif dengan etika DIY sehingga muak dengan sesetengah scenesters mahupun kugiran yang sibuk berkompang mengenai hardcore dan menjaja DIY untuk bersepat dengan korporat-korporat besar untuk menjual hardcore atas alas an menyampaikan idea-idea dengan lirik-lirik songsang perihai mengenai putus cinta, pembunuhan dan lirik-lirik yang agak memuakan. Dengan harapan akan wujud 'revolusi' walhal mereka telah melacurkan hardcore itu menjadi 'bintang'! di sini aku ingin petik keratin yang aku ambil dari sebuah zine dari Indonesia, mengenai keseronokan komuniti punk/HC ini:

"Filosofi yang mendasari semua aktivitas dan usaha punk dalam menjalankan komunitasnya adalah DIY (Do It Yourself). Kita tak perlu bergantung pada pengusaha berduit untuk mengatur dan menyokong "kesenangan" kita". Sa, sendiri mau ingat la...

"I stay DIY, I stay HC/punk" -Betercore.

"Not for the masses, go DIY!, and not for the business, go DIY" -Secret Seven.

Cukuplah aku bercerita pasal benda ni. Pergi jahanam sama semua yang melacurkan pun/HC ini untuk menjadi bintang! Ok, cukup! Apa yang nak aku tulis sebenarnya untuk berkongsi sedikit pengetahuan dengan korang yang pastinya takder kena mengena dengan artikel di atas. Ketika aku menulis artikel ni dah masuk lapan bulan aku kerja stare aide farmasi kat sebuah hospital swasta di Melaka. Rata-rata ubat yang ada kat stor ini adalah dari syarikat multinasional. Dan apabila baru-baru ini seorang menteri ingin menarik firma-firma farmasutikal untuk membuat percubaan klinikal ke atas produk mereka kat sini adalah sesuatu yang agak mengejutkan. Aku ada terbaca dalam internet mengenai hal ini yang mana kalau tak silap aku la pada tahun 2001 kerajaan Nigeria menarik nalik lessen ubat dagangan dari sebuah syarikat ubat multinasional yang terkenal aka 'rockstar' untuk istilah biasa dalam komuniti punk/HC. Hahah. Selepas akhbar kat U.S melaporkan company tu menggunakan rakyat Nigeria sebagai bahan ujian untuk menguji sejenis ubat baru. Kejarnya!!

Yang pastinya sekarang company tersebut mempunyai sama yang difailkan kat U.S. Menurut buku yang aku baca tahun 1996, bila wabak 'Meningitis' (jangan tanya wabak apa ni, aku pun tak tahu) menyerang kanak-kanak Nigeria dengan angka kematian 15000. semasa musim wabak ni, ada sejenis antibiotic telah diuji yang mana belum diluluskan di U.S mahupun mana-mana Negara. Lihat betapa kejamnya company tersebut. Didapati juga ujikaji tu dijalankan secara tergesa-gesa tanpa ikut prosedur. Apa dia ingat uji vaksin ni macam minum air ke? Apa yang telah menimbulkan perasaan hati panas aka marah la! Mengenai cara company tu menguji ubat negara-negara dunia ketiga tanpa ikut prosedur!! Aha...it serba sedikit yang aku baca untuk dikongsi. Dengan perang lewat ini (kala aku menulis) Israel sedang sibuk menyerang Lebanon. Bagi yang info sastera pasti kenal nama Khalil Gibran. Pemuisi ini pernah menulis sajak mengagungkan Asia Barat mengenai keindahannya.

*I am Lebanese and I'm proud of that  
I have a beautiful homeland which I'm proud at  
And I have a nation with a past-  
I shall remain an Easterner - Eastern in my manners,  
Syrian is my desires, Lebanese in my feelings -  
No matter how much I admire Western progress*

Jika kita belek-belek balik sejarah Asia Barat ketika perang saudara tahun 1975-76 sehingga menyebabkan gulung kuih gulung. Hehe, gulung tikar sebenarnya. Persatuan 'Society For Prevention Of Cruelty To Animals' di Melaka. Aiya, bukan kat Beirut. Ketua persatuan tersebut Samy Khayath bertanya "Kenapa kita tidak menubuhkan persatuan untuk menghindar kekejama pada manusia?" Yang pasti kenyataan ini bukanlah lawak badah scenario melihat keadaan perang saudara selama 19 bulan dengan kematian lebih 40,000 orang (kalau tak silap aku la). Dan hari ini tahun 2006 Lebanon menjadi medan perang jahanam. Cuba bayangkan (bukan baying awek tau!) puisi Khalil Gibran jika tengak peluru berpandu meriam dan senjata-senjata durjana di Lebanon. Pada masa lampau ada puisi Khalil yang berbunyi,

*Where are you, my beloved?  
Are you in that little paradise?  
Watering the flowers who look upon you, as  
Infants look upon the breast at their mothers?*

Sama-sama kita renungkan beb. Terima kasih kerana membaca. Hehe...juga kepada kugiran Thema Eleven dan Magrudergrind yang menjadi alunan telinga ketika penulisan ini ditulis. Jumpa lagi.

[aziz grindcore@yahoo.com](mailto:aziz grindcore@yahoo.com)

kah roe shi @ penang



cynic 19 @ shah alam





# I'M GAY AND WON THE 'TITLE 'COUPLE OF THE YEAR'.

plx nizang



Last semester, there were only two students in my class. And my classmate is a male. So, of course we were doing everything and going everywhere in the campus together. This guy is the kind of guy who's very dependent and very cares on what his friends do. One of the lecturers started calling us and telling around that we're 'couple of the year'. I know he's just playing around. But it really bothers me. He's a very nice and funny lecturer though. So I take it as a joke, a very harsh joke. This semester, we have some new students in our class. They're from other courses, colleges, and one guy from Iceland. Even though we have many classmates now, we're still always seen together, only the two of us around the campus. It's because he's the kind of guy who wants me around him all the time, it really got to my nerves most of the times. Furthermore he's quite bad in typing and English and I'm the one he turned to for help. I'm being a 'nice' guy, helped him anyway.

Just this morning we at advertising class have presentation along with some fashion students. We're under the same lecturer. This friend of mine also was there even though he's not in either of these classes because he just like to busybody in the classmates' study life and stuffs. Yeap, he's the very concerns type of person. Anyway, he's quite close to our lecturer too. So, he just wanted to be in the class and see the presentation. After all students have presented, one of the fashion students points out that this friend of mine hasn't present. And guess what my lecturer said. "Oh, he's not in my class. He's just here because he just loves this class so much and his other half is here". And this Icelandic guy, who just came to our college for 3 months, added "They even have rings!" By that time, I realized everyone in the campus sees us as 'couple'.

don't think it's necessary to talk about girls just to be a 'real man'. I'm not a typical guy like most of you who see girls as sex objects. To top all that, I don't have any problem with gays. I respect them equally as straight persons.

Three is always the number for me to say enough is enough. Last year one of my friends said that I didn't go for tarawikh prayer just because I was online during the tarawikh time. I went to the tarawikh prayer but I just didn't switch my PC off. And he said something like "even if you're a punk, you should go for tarawikh prayer". And there's this other guy who sent me a letter asking how my fasting is and said "even if you're a punk, you shouldn't skip your fasting". And there's another guy said something like he doesn't believe that I'd go to the mosque because I'm a punk or something like that. I was mad with these guys, but I just took it as a 'reminder' and kept quiet.

One of the lecturers started calling us and telling around that we're 'couple of the year'. I know he's just playing around. But it really bothers me. He's a very nice and funny lecturer though. So I take it as a joke, a very harsh joke

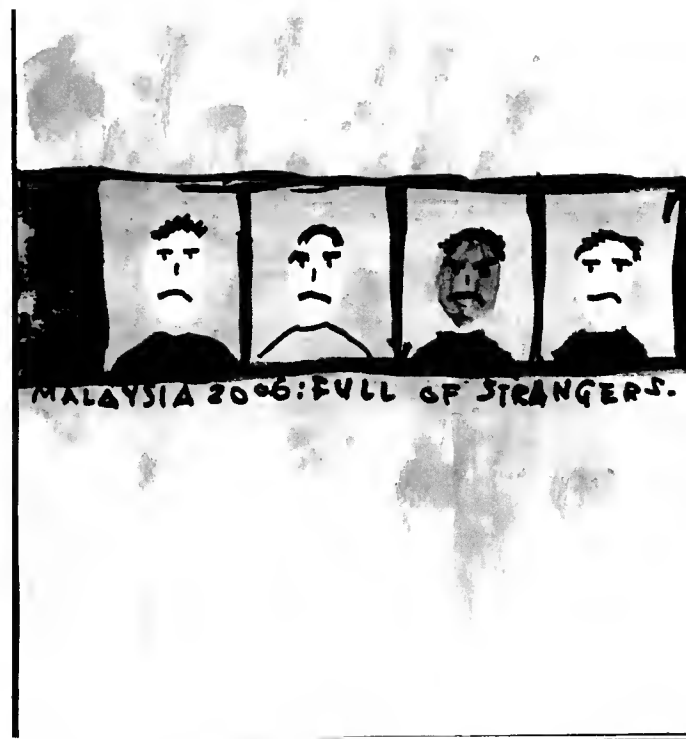
I was pissed with these entire stereotypical idea that if two 20 something guys are close to each other, they're considered gays. But I'm sure if I see this thing in other people, I would have the same stereotype idea too. It's a very wrong thing and should be abolish but it might take another 100 or 1000 years to abolish this set of minds in us if anyone work on a campaign or stuffs. It's has been in our sick minds all these times.

I do have problem with being called or seen as gay. I'm not gay. I have a girlfriend but she's not studying at the same college. I don't talk about girls much because I

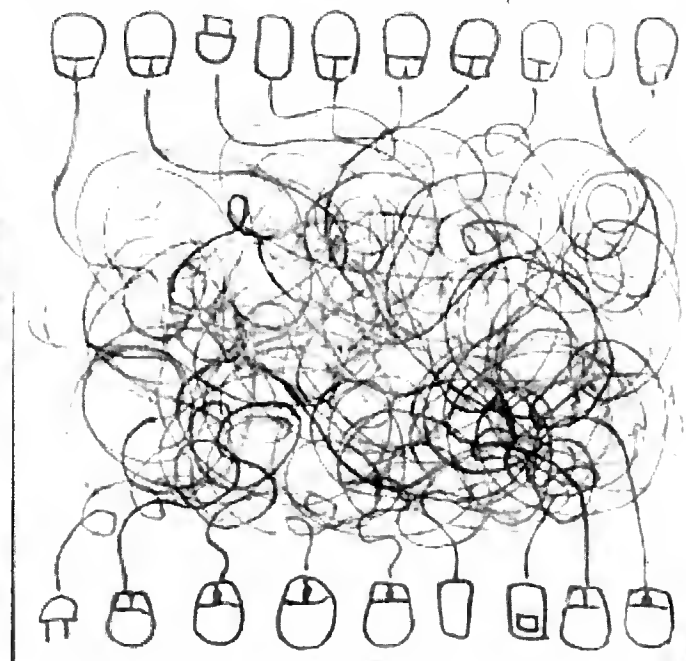
Yeah I know most punk rockers don't fast, don't pray but most of them in Malaysia still believe in religion. Last year I almost quit from the punk rock scene because of these entire stereotype thinking towards me.

I think there's no problem at all if someone is active in punk rock scene and at the same time believe in and practice religion. I know without any religion, there will be less or even no war at all on this face of earth. But I don't blame religion. Blame the people. They're at fault.

don't judge a book by its cover



untitled 1



untitled 2





ego



authority 1



On my way to work this morning, I saw a brawn puppy in the sewer. I saw his face looked scared. It was a very huge and deep sewer. I think if an adult fell into the sewer, and there's no ladder, he or she won't be able to get out from there. I felt so pity for that puppy. Imagine if the rain suddenly come very heavily like the other day. For sure he will drown with the fast moving water. I wanted to help him but how?

I whistled to call him. He followed me! Hoho! Very cute! Unfortunately I had to leave him as I was already late for work. But I'll make sure he'll be saved. In the bus, I was only thinking about the puppy's condition. How can I save him? As soon as I reached my workplace, I called no. 112 from my mobile phone. (na. 122 is the emergency no. for all mobile phone and it's free. The same like 999. But that's for fixed line. If you dial 999 from your mobile phone, sure you'll be charged.

This is my first time calling this no. so I don't know with whom I'll be talking to. One lady answered. I asked her, can the firemen save the puppy stranded in the big sewer? She said that she's also not sure. She asked me which area was it? I told her and she gave me the no. for that area's fire station.

I had to find a public phone because it's not a toll free no. like the previous one. I called and asked "can

firemen save a puppy stranded in a big sewer?" He replied that now firemen don't save animals anymore. The DBKL has takeover that job. Ooo, I didn't know. I thought the firemen still do it.

No wonder everytime I pass by DBKL building on my way to work, on their uniform stating Rescue Unit, Special Operation Unit, bla bla. They also now have laries like the ones of firemen that can shoot water, hehe. The firemen gave me the no. for DBKL.

I called DBKL and asked, "can you rescue a stranded puppy in a big sewer?" and he replied, "aah, we can't save dogs". Must there be discrimination to save animals? But I said that to myself. Then he told, they don't rescue dogs because there's a special unit for rescuing dogs. I said OK, and he gave me the Dogs Rescue Unit and I called. I asked them, can you rescue a puppy stranded in a big sewer and all yada yada and I said thank you.

I don't know how's the puppy condition but I hoped the Dogs Rescue Unit will save him. I then felt relieved and I can start my work. Lalalala...the puppy is saved because the later days I saw him when I pass by that road and he was running like he's being chased by a ghost when he saw me. Hahahaha! Come! doh!~



Do you still remember about the gig in Matel Desa, Kuala Terengganu in the year 2000? Or the correct question is, were you there at the gig? If you were there you should remember that there was a 'forum' held by the organizers in the middle of the gig. It's like a half an hour break from music and for the kids to listen to what they're discussing which is about scene issues. If I'm not mistaken it was about DIY ethics within the scene.

If I'm not mistaken, some kids were criticizing or laughed about the idea of having a forum in the middle of a gig because people go to gigs just for entertainment. They're surely music-minded guys. Last week I was hanging out with some guys from Terengganu and there's this guy bringing up about this issue once again. He was laughing about this thing and said something that it's not an appropriate thing and stuff like that. But hey it's &^%\$#\$ bloody six years ago man! And it's a brilliant thing to do a forum during a gig to me.

Many gig-goers just go to gigs because they're following their friends maybe and don't have a clue about the ideas of HC/punk. So, this is a good chance to open their eyes and to make them understand about the scene, don't you think? They might be interested and get active with the scene too.

Punk/HC to me is always about doing something new. You

shouldn't just stick what's usual. That's very un-punk, static, boring, and monotonous. You have to challenge yourself to make things work by using your brain and come out with new things to make it merrier, active and having a clue. You don't want people to say that HC/Punk now exactly the same as it was in late 70's. It's not all about enjoying some bands at gigs, go home and work the next day only. There's nothing inside punk. Zero. We're just the same as Mat Rempits who gather blankly every week without input or stuffs.

Punk rock is about ideas and the politics. We're not the blank generation. It's not just about enjoying the music man. I'm not saying this stuff because I'm close friends with the organizers but I do think it's cool to try new stuffs that's beneficial and positive to the punk/HC activities instead of just the same thing over and over again. Maybe this guy who said this thing and laughed about it, even after six years of the occasion is playing in a hardcore band. Hardcore is punk! Hardcore also have important messages in the lyrics. Punk rock is not just blank entertainment. Try give a space for things that deserve to be given a try and make your event different than the others in a positive way. Punk/HC is not about being plain carbon copies!

# NEWS

**Love As Arsan**, a Kemaman-based modern emo band has just finished recording their album at Bakri Music Workshop on 16th September 2006. Now they're going to do the mixing and hopefully the album will be ready by early 2007. If you still don't know they're the guys behind Aftermath and Grace Division. They just switched the style, approach and the name, they still have some old skool touch.



**Channel X (Kelang)** and **xlumbrax (Muar)** are in the works in releasing an international hardcore 3-way split CD. The other two band is from Indonesia and .Do watch out for that, it will be a collaboration effort by some local labels, arranged by Straight Records. For now, you can listen to their songs at the bands' myspaces.

**Karok Kring zine #1** might be out while you're reading this. The editor is my housemate and also this issue's layout designer. Do support this young editor. The address is the same as Mosh zine, but use the name Rizie. Among the bands interviewed are two Nervous Records' bands, The Obvious and Dully Dog.

**Nervhaus Records Malaysia** has changed its name to Nervous Records. This is due to some guys from Nervous Records UK, which is a rockabilly/psychobilly record label were pissed because of our existence. You can read the email somewhere in this zine. By the way, they've been a registered company since 1979! I wasn't even born at that time, man!

**NAO**, a KL-based political post-punk band has just released their debut album under Soundscape Records. [www.soundscaperecords.com](http://www.soundscaperecords.com) or [www.myspace.com/djnao](http://www.myspace.com/djnao)

**Steve Towson and the conscripts (Australia)** have just released a new album called 'shah mat' under CriminAll Records, Australia. Currently gigging around Australia to promote it. Hopefully he'll come to Malaysia again soon. [www.myspace.com/stevetowson](http://www.myspace.com/stevetowson)

New punk rock zine coming out! **Ratten & Rebels #1** featuring interviews with: Street War, Verbal Chaos, Carburetor Dung, Dirty Dummy and Plague of Happiness. Probably out when you're reading this! Contact [punx@rock.com](mailto:punx@rock.com) now. Only RM3.



We at Mosh zine would like to wish :

"selamat pengantin baru" to Kay of 50k Promises and Elle of Quiet Rot, Jasrul of Holiday In The Rain zine, Apis of Kasih Sayang/Unfinished zine.

"selamat bertunang" to Sulang of The Obvious, Babat and Pidah at Tragic Records, Yus of 50k Promises.

"selamat menyambut kedatangan arang baru" to Fazri of Kasih Sayang/DRSA zine and Jimba Braken Naise/Parkinson.

"takziah" to Mashpit Studio family for the death of Moshpit Studio itself, moy 'his soul' rest in peace.

"get well soon" to Rush of Second Cambat. He was infected by some kinda bacterio from foreign workers at his work place and was hospitalized. The bacterio actually affected his brain and he lost his memory for quite sometime.

- band → motor engine/motor, 7 components cannot function because some dirt ~~start~~ got in the ways of the components



- insects in a large room ← NGO-mosquitoes reaches-students

- a boy who keeps 2 cats as pet ← black - lousy  
- trying to get rid of the black cat but it keeps coming to his house ← white - spirit/hardwork

- black - messes up the room, - very hard to get rid of, made of steel,  
- white - helps drinks from fountain drinks from the sewer

grogg... color...

luka dirawat masa, secelik mata aku terbiasa, bernafas semula tanpa bernyawa. namun semua sementara, di kala ku alpa kau menjelma, menyinorkan aku cahaya dusto. jantung berdegup, hati di ketuk, mata tertutup, jiwa terduduk. berlalulah,biarkan aku. hentikaniah. kasihani aku.

by: yaser

World of Terrorist The world on their hand, Thumb of the victory, Still laughing for glory, Not for us but for them, Manipulate what they need, Killed anyone counteract them. They cloim os warrior, But they're fucking terrorist, That never has humanity, And war became their game, And those who suffered, Always haunted by cowered.



authority 2



authority 3

## LIES, CORRUPTION and GREED DISORDER CIVILIZATION



Another great bond to come out this year and also released 2 CDs under their own belts. They're planning to conquer the world soon. But before that do that, read this Q and As. And buy the CDs from CIVIL DISORDER.

**So, what's the title '50 years of promises lies' about? Core to elaborate?**

Well '50 Years of Promise Lies' is about the 50 years of what our government been telling us every single day and the meaning is 'LIES, CORRUPTION and GREED'. It was actually suppose to be 49 but 49 didn't sound catchy so I put it 50.

**You've been releasing a CD after another in a short period of time, and you guys are still schooling. Tell us how you divide your time. What are your parents' reactions towards your music and interest?**

For me, I usually don't have problem between study and band stuff. I usually set the study time at night while jam with the band in the afternoon. While for my drummer Khairul, he went for tuition and stuff. Our parents support us a lot just in one condition, we have to study hard and graduate so that they will be proud to see us one day, talented and educated. That's what they said.

**I saw you guys are active with MySpace thingy. I think it's an awesome way of communicating. But there are some kids spending so much time to edit their page rather than doing some other useful things. What do you think about it?**

Quite true, MySpace is actually a 1 in a million things that you can do website. But usually I see this kids using MySpace for searching for chicks or dudes, trying to make yourself famous and sell out sometime. Show people that you have lots of friends and all. So basically it sucks and great at the same time. Hmm...

**I can say you guys give political views on your lyrics. DIY punk/hardcore kids seemed to share their music/message only with their circle friends. What do you think? Can revolution be achieved only with punk/hardcore kids? Don't we need the larger society with us?**

Totally not mon, if you just keep it in the circle there won't be any revolution. So if you want something to happen, of course you have to share it with all the people so that they will know what we are doing. They will also know the message that we are sending.

**How's the feedback for the CDs you've released? Where and to whom do you sell it? Don't you feel it's quite hard to sell it?**

Currently the feedback is great, everybody is enjoying it, the thing is also spread almost all over Malaysia (haha) and some places outside of Malaysia. I usually sell my CD at gigs and direct selling to friends and people who want to buy it. I also have somebody that helps me sell it like Mr Nizang himself (haha) and some other friends in school and outside :). Now it's very hard to sell CD cause the FUZZ will always try to catch you for selling it and said that were doing "pirate copying". I'm sure hell tell you guys one thing, The FUZZ doesn't have the right to take our stuff cause were not copying, it's our own stuff and heck we also took out money just to produce the damn CD.

**I assume you come into the punk rock scene when there's not many (or even no) fanzines were published in the local scene. Do you think fanzines are important or needed? Do you know that back before 2002 there's plenty of fanzines come out from the local scene supporting DIY music?**

Yeah I did notice way back in the 90's there was a damn lot of fanzines and underground magazines. So for me, I think that fanzines and the underground magazines should be very important 'cause this kind of thing helps educating the people of what we are doing and heck black metal people in Malaysia does not slaughter a freakin' goat on stage. The only thing I know is that we all cut goat on the 'Kenduri Korban day' where the mosque dudes will cut the goats or cows and then later tribute it to the people.

**Your music doesn't seem like the kinds school kids nowadays wanna play, you know trendy MTV thing. Do tell us what bonds influence you guys in composing the songs?**

Haha yeah we sure hell don't sound like the so called "Punk Rock Band" at today. Basically we are influenced by your old school punks, ska and metal like Ramones, Sex Pistols, Rancid, Misfits, Anti-Flag, The Hives, Metallica, Buzzcocks, Aquabats, Operation Ivy, Offsprings, River City Rebels, Death Angels, Megadeth, Iron Maiden, Slayer, Cradle of Filth, and some local bands like Spunky Funggy, Carburator Dung and same big names like At the drive-in, Billy Talent, Nirvana, Jimmy Hendrix, KISS, The Vines and a damn lot more UNDERGROUND and Mainstream band that just cant I remember right now hahaha :)

**Do give your final words/message to the readers.**

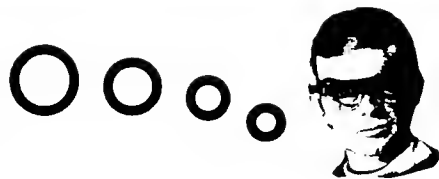
Well fellow readers I would like to say thanks to you guys for reading this fanzine :), keep on supporting our local scene, 'cause as some people didn't know our Malaysian local scene is dying so slowly so with your support we could grow and put Malaysia on the map again, hey maybe even one day our local bands could even play at Ozfest or even Warp Tour. Also would like to thanks to all the readers, band members of Spunky Funggy, Carburator Dung, The Fridays, Nizang and Rizie the gang, MR Malik, Siang, Maya and Navster and traxx.fm, our families who we care so much, GOD and lastly to all our supporter all around the world: you Guys ROCK!!!! And here's a words of wisdom "YOU CAN DO WHAT EVER YOU WANT, YOU CAN LIKE WHAT EVER YOU WANT BUT REMEMBER THIS, DONT EVER AND I MEAN EVER BECOME A SELL OUT OR MUCH MORE WORSE A POSER, LIVE INDEPENDENT AND ALWAYS REMEMBER WHO YOU ARE AND DONT LET YOUR EGO KILL YOU. -AIMAN :)"

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# goodnite gentlemen



I can say that The Goodnite Goodies is among the best punk rock bands to arise from Terengganu in the 21st century. They've got positive response from the kids all across the country. Nizang got the chance to 'talk' to these punk rock champs.



So, you guys have been changing names from The Consultant, to the current name. Why was that? And why did you guys decided to keep this name? Any strong or special meaning/story behind it?

The reason for us to change the band's name is simply because we think it's a must for us to feel comfortable with it. Yet we want the band's name to be meaningful in a sense to others opinion.

You guys released your recording DIYly, without much promotion I think. Hows the selling? What do you expect from this method (selling DIYly?).

For us, DIY does plays an important role. We learnt so much from it. But still, professional opinion can be a dominating supplement in providing better recording quality. It's just because we didn't get the chance yet. For the selling record, we lost count. Not because there are too many buyers, but rather free goodies given to our beloved supporters. I take this opportunity to thank Nizang for the support in distributing our demos.

Multinational companies have been invading our land like mushroom attack. Last year only, seven (7) 7-eleven outlets opened their doors in Kuala Terengganu itself. What do you think about these companies? Don't you think they will destroy the small local business industries such as small 'kedai runcit'?

Of course, these companies somehow do create problems for other small businesses. But personally, I think such threat can be good for the industries. Most of these small businesses usually had their loyal customer. So it's up to them to maintain relationship with their customer and somehow benchmark other big companies in order to accelerate profits. So basically, it all fall back to how our

people perceived and resolve the probe.

I saw you guys are active with MySpace thingy. I think it's an awesome way of communicating. But there are some kids spending so much time to edit their page rather than doing some other useful things. What do you think about it?

Were we? It all depends. For us, MySpace is just another media where we can make friends and virtually share our opinions upon particular subjects. And most of all don't be too cyber rather than compatible to reality.

You guys seem so low-profile and don't want to put your handsome photos on the CD inlay. Haha! Why is that?

How sure are you that we are handsome? Actually, it is how we would like to be known, through our music and messages. Rather than showing our identity. We do like to take it back 2 where it all began. Where underground was really an underground. Now, underground is just a trend and not anymore a lifestyle.

How's the punk rock scene at your hometown now? Is there any chance for it to shine and be active again like how it invaded late 1980s kids? Or is it been destroyed totally by the MTV. MTV=virus. Do you agree?

It's hard to say, there's not too many kids to take punk rock seriously. All they care is the fashion rather than the reasons. MTV? I personally like it, hot babe with big booties dancing and rubbing. No man...mtv is pretty much like a direct respond to the ever-growing youth dreams and desire towards being so trendy, sensual, and exclusive and no brainer. FUCKMTV!

I can say you guys give political views in your lyrics. DIY punk/hardcore kids seemed to shore their music/message only with their circle friends. What do you think? Can revolution be achieved only with punk/hardcore kids? Don't we need the larger society with us?

That is the problem! Most of us only tend to acknowledge bands that is within our circle of genre. And yes, we do need a group of society rather than a scene. That's why underground back in the old days can be considered as a society. We like to re-live the feeling and belief of that. We should and always unite. Compromising each other and most important, knowing what you are doing.

What do you think about kids selling DIY stuffs at shops? Is it not DIY anymore? How about DIY bands which expose their bonds using some music magazines?

It's Do-it-Yourself! And so go fuckin DIY man there's no reason for kids to do such things you mentioned if they really understand what DIY is all about.

I heard that Os just started working out of town. So, do you guys still practice often? Tell us more about the job, and how's the feeling? What do the other guys do for living?

Well, Os and Semi had just started their real job and for

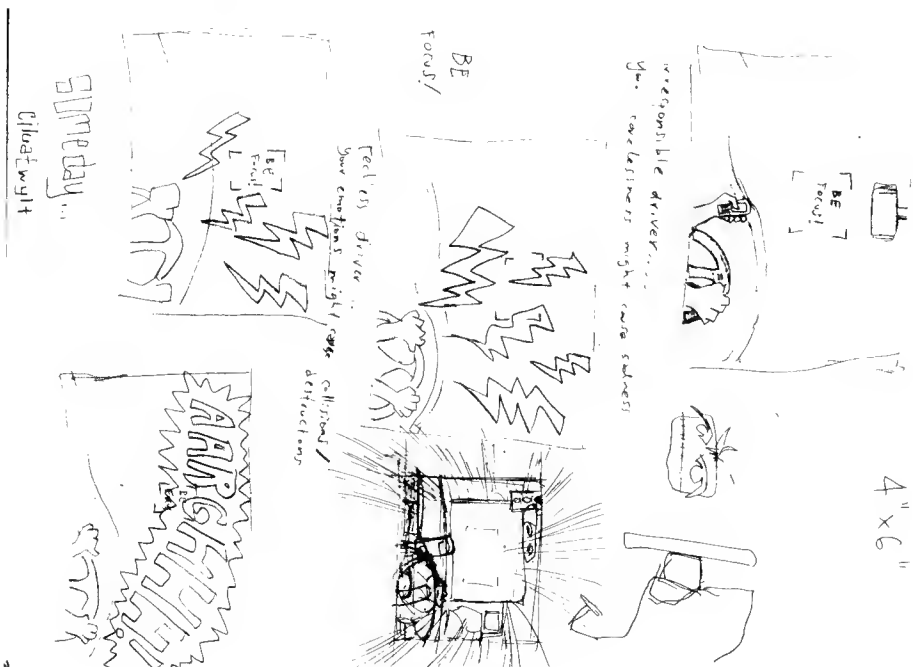


Illustration by rizie



by rizie



Illustration by rizie // using adobe illustrator // 8.17pm // 13.10.06

dedicated to farah nurjihan

practice session, there's a change. Like usual, from frequency to sequence. Other members at the band are also working, but in on and off mode. The feeling? Like a slave with an authority. Haha.

**Do you have any questions or suggestions for me? Do you have anything to add before we end this interview?**

Are you married? Well we appreciate this interview coz it is kind of interesting for you to ask our opinion upon certain things rather than wanting to know about our discography. This really has been an interview, not just a FAQ.

**Thanks for your time. I think your band is awesome. Keep on producing good music.**

Thonx to you too mon. Go for glory, not for fame.

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## THE MIND MAPPING BOYS



**They're one of the nice and selambe bands to come out this year. Already released two CDs under their own ormpits. We present to you THE MINDLESS SHOW from Shoh Alam.**

**So, you guys were from Disgruntled. Why forming a new band? I think the music-wise is not that much difference with Disgruntled?**

Hi there Mr Nizang, this is Khabir on behalf of Themindless-show, well this is the first official interview for us yeah! Okeh now to your first question. Yup, all three of us were from Disgruntled and we're still in it. Well, I must agree with some of the fact that actually there aren't much different between both bands content wise, but in detail you might find lots of differences between Disgruntled and TMS especially the music lah, where there's lots of pop, riang, short tunes in TMS while Disgruntled were more aggressive, serius ass punk rock hahah. Anyway the main reason why we form it, is because last two year, one of Disgruntled's member (Qusy) was studying in Perth, while Lalox (Disgruntled's bassist) had difficulties to jam with us most of the time, so we're kind of bored plus we have lots of things that we have in our mind to be shared with everybody. So me, Shoh and Larn were eager to start something new and that's the story of how it all began, plus sometimes when we need to jam or play in any gig if there were only three of us therefore we go for TMS.

**You guys released your recording DIYly, without much promotion I think. How's the selling? What do you expect from this method (selling DIYly)?**

Doing it ourselves is the best option that we have, especially when you're playing short shitty mindless musick, it's fun, nobody telling you what you should do, it's all on your own, the cost, productions, recordings, selling, promotion etc, it's a valuable experience and struggles ever, I believe. Anyway, who the fuck gonna sign us under their label? Sony? BMG? EMI? Epitaph? Hoh hah hah we'll make their business go bankrupt lah wei. About expectation of selling DIYly: We don't expect much, we just try to spread and share our ideas with anybody who're



interested, communicate, make more friends around the world and play sick music the way we want it.

**Multinational companies have been Invoding our land like mushroom offock. Last year only, seven (7) 7-eleven outlets opened their doors in Kuala Terengganu itself. What do you think about these companies? Dont you think they will destroy the small local business industries such as small kedai runcit?**

We have to accept the shitty fact that everything starts to change nowadays, filth of globalization, on line shopping mossocre, franchised shop, 24 hours roti conoi eg: Hokim...., Evil MNC invasion etc, the rapid changes that we're looking at now is part of the capitalist shit which people now had and love to bow, obey and hang their very own neck, it's a silent tragedy. If we're to talk about the small local industries survival I must say it depends on the way of this so called small local industries doing their business, if they still using bomoh (shoman), block magic, block metal, to compete with those advanced, 24 hours ding donged store + beer+ slurpee+ oven+ free newspaper, it's gonno be useless. Think again who the heck actually owned those MNC opened in your area?



Destroyed or distorted? Don't you like slurpee? To local small business, don't be small, be big, you all might be the next MNC invading Amerika yeah! Actually the price of goods in kedai runchit is much cheaper than 7 Eleven, but obviously 7 eleven gained most of their income during night time when all the kedai runchit were closed. If a 'kedai runchit' operates 24 hours and maintain the price lower than 7 Eleven I'm sure 7 eleven will be "tapau"ed (lose) badly...agree? Anyway let's take back what they steal from you!

**I saw you guys are active with MySpace thingy. I think its an awesome way of communicating. But there are same kids spending so much time to edit their page rather than doing some other useful things. What do you think about it?**

Hahha I saw you there too and you're dammmn cute dude (in fact this interview were passed through Myspace.com too haha and yeah!)Yup it has revolutionized the way of communicating awesomely, but one thing for sure the value of having a real paper and big fat porcel is the thing that we shouldn't forget, it's more awesome to touch, smell (sniff sniff) and bite stuffs and letters. It's up to them or anybody to utilize the service, decorate, being ortsy fartsy, it's their own freaking money what...but one thing for sure; promoting racism, facism, sexism, prejudice through the service are totally ultimate filthy shit.

**You seemed to mix between Malay language and English. What's the purpose at doing so? I think it's hard for the outside people to understand the malay songs since you guys don't put explanation?**

We hope to promote a two-way communication between the listener, and us. We want people to communicate with us by writing or asking us "hey what the fuck is this man?", "what do you mean by this?"," what do you mean by that?", so that we can learn and have a win-win situation. We want to really communicate with other people like what we are doing right now and share the ideas, debates and come out with something constructive, we can always learn more and more. We hope next time we can mix other language like Japanese, Mandarin, Tamil, Cantonese, Arabic in our songs. We adore the creativity of bands like Petrograd, NAO etc. It shows that there's no limitation in creativity especially in punk music, you're free to write in anyway you wanted it.

**Why choase Dead Chrétiens to make split with, I think the sound quality is not that good compared to the recording fram you guys?**

Well we don't mind at all, DC (not dashboard confessional...) is one hell of drunk and friendly punk rockers. They have added extra alcohol for this split and tadaa! There you have pure honest, nasty drunk sounding punk rockers from Canada. To us, it was an honor to collaborate with anybody who has interest in what we're doing and we encourage everybody out there to contact and collaborate with us, we don't care how you might sound but please again no shitty racism, fascism, sexism etc. Let's promote more and more international DIY HC punk networking and collaborations!

**How's the punk rack scene at your hometown now? Is there any chance for it to shine and be active again like how it invaded late 1990s kids? Or is it been destroyed totally by the MTV. MTV=virus. Da you agree?**



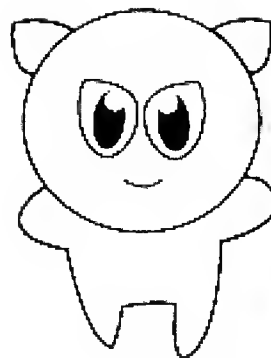
For me the scene is always shining regardless the time and place. If we're talking about trendy shit and stuff it is a long and infinite not so funny stuff to discuss. It's just a part of the process of learning; in a person's life there are various and multiple poths to be chosen. They can always choose wherever they want to go and to think and decide. To us as long as we realize about manipulated rationality and dare to care about the shit happening around us that will be good enough. MTV may be bankrupt someday but it seems that they're going strong each days, it's a big damn mission to actually stop their freaking business, but look at a positive side there are still bands in it which indirectly promote the HC punk scene, the main important thing here is "we" who do know about those virus shit should be active to produce more and more stuff, write more zines, wear more patches, silkscreen more t shirts, produce more video clips etc so we can build up our comrades hahah, we should be active spreading our own "virus". Let's just do it all out!!

**I can say you guys give political views on your lyrics. DIY punk/hardcore kids seemed to share their music/message only with their circle friends. What do you think? Can revolution be achieved only with punk/hardcore kids? Dant we need the larger society with us?**

We write whatever we have in our mind and need to share with others, we don't care; it might be a lame joke, environment, love, and war whatever, it's all politic. About your views on sharing messages, I'm not sure the scale of how other people (in this case other DIY HC Punk kids) sharing their views with other, do they really share within the circle of their friend? Out of the circle? Or they don't share anything at all, it's up to individual to share whatever they need to share, with whom they want to share or to achieve whatever they want to achieve, doesn't matter who you are, if you're determined to achieve whatever you really want to see in your life you'll surely do it all out. We're always part of the society or a.k.a tools within a big evil nasty machine, be the defected part so the whole machine will be ruined too. It's obvious that if you want to change the whole world or a country there's only two options, 1. Be a President (esp. American prez) 2. Everybody goes radical.

**What do you think about kids selling DIY stuffs at shaps? Is it not DIY anymore? How about DIY bands which expose their bands using some music magazines?**

I don't know where on earth we can actually refer about these matters. To us, the main thing is to be rational, and



**Truly great friends  
are hard to find  
diffcult to leave  
and impossible  
to forget**



Well, today after class and a little bit of rest, I went down to my kitchen to cook dinner. A very rush cooking I must say cause I was planning to go out at 8. I just took a simple dinner which is rice with fried chicken, some fries and 'nasik lemak' gravy. Haha! A very 'bujang' dinner my own style. I also asked my friend to come to my house very quickly because we wanted to join 'Candlelight Vigil Against the Carnage in Lebanon' at Dataran Merdeka.

Straight after my 'cowboy bath' and dinner, we went straight away to Dataran Merdeka. It was organized by Bar Council (Malaysian Lawyer Body). I got the information though, from Food Not Bombs Kuala Lumpur thru their MySpace message.

When we arrived at Dataran, there were about 50-70 people holding banners with anti-war messages and candles in their hands. I don't really recognize them but some of them are from Food Not Bombs collective, some are from keADILan party, and some familiar protest faces. There were also some reporters, cameramen and many cops.

I snapped some photos and one lady came to me and asked, "Are you from the press?" I replied with a no. And she continued, "So who are you then?" I was in silence for a moment and then replied, "I was at some protests before" she then said, "Do you want a candle?" I said yes and she lighted the candle for me. Afterwards, my friend took over the camera and snaps some photos of me.

This might be only the forth time I joined street protests. I also joined the protest against the fuel price and electrical tariff last Saturday at KLCC. The protest against high fuel protest might seem a little bit out-dated to some. But to me, we still need it. When the NGOs started demonstrating a while ago, they always use the slogan "Protes sampai turun" or "Protest until they lower the price".

The protest for oil price might be a bit out-dated to some, but I think it still needs to go on. This is to show that not all citizens are always obeying whatever the government decision whether they agree with it or not. They might not lower the price of oil ever but they will think about how the citizens' reaction and feelings for their future decisions.

After being at the candle light vigil for about 30 minutes, Razee and I went to a club in Bukit Bintang called Little Havana to witness a gig of some local bands and a highlight band which is Force Vomit from Singapore.

Just before the highlight band arrived, one guy by the name of Hishamuddin Rais went on stage as 'The Handsome Rais' to do a stand-up comic. This is the second time I listened to his stand-up comic. He's so hilariously funny. The topic that night was 'typical Malaysian', and he kept on reminding to the audience that he's not a Malaysian but rather an 'internationalist'. Among the criteria of a typical Malaysian, according to him is we're really lazy in walking. We'll go around and around the mall just to wait for a parking spot right at the mall



main entrance so we won't walk at all. That's quite true.

He said, once his student asked him where his car is. And he replied that he don't even own a car. And his student asked him, "then how do you come to the college?" His answer is "I &^\*#\$% walk!" His student was so amazed and shocked as if his lecturer, is the one who 'invented the walking system'. Hahaha!

I think it's a typical Malaysian thing. When you start working, it's as if compulsory for you to buy a car. If not, your girlfriend's mother won't allow you to marry her daughter. Your family will look at you as if you're a freak or a loser. I think and from what people told me, it's normal in places like Europe for people with Dr. or PHD to ride a bicycle to work. It's a good thing for the air and our health, unless you're living very far away from your workplace. But not in Malaysia, even if your work place is like 10 minutes bicycle ride.

11 August 2006



freeking difference? As long as the price is the same/fair, cover the cost of productions, so there should be no big deal. Agree? About having band on magazines etc, it's really up to the bond to do whatever they like to do, who cares??... Just remember that, it's their vision of having their band, it's their adventure, and we don't know what will happen at the end of it, in the future who knows what will happen??...

**So, what do you guys do for a living? I think you have one song about work stress or something? Is the pay enough for living around Klong Valley?**

Larn and I are now working, while shah is studying. He will finish his diploma this year. Yeah we have a song about stress and that song is called "hmmmmmmhmm", from our latest 'Apekebangang' ep, it's a one shot song to express or to throw out some ongst from our mind about working, about the crazy system and about ignorance. About pay here...hmm it's ok lah, enough to support our solo living hahah.



azmvl yunor

**I was of the Unclogged gig the other day and watching this guy performing for the 2nd or 3rd time. I think he's one of the cool lecturers. He's teaching Journalism if I'm not mistaken of Taylor's College and I decided to interview him, Azmvl Yunor.**

**I read somewhere you used to "busking" around Australia when you were studying there. Did you do it for the extra cash or the love of music? Or maybe you have other reasons?**

A bit of both. For the love of performing songs I liked but it was also a good way to earn. Why not earn a living doing something you love, right? It also felt necessary due the circumstances I was living through during that period or else I would've gone insane.

**So, you're a lecturer, do your students know about your music activities or do you hide it from them?**

I got nothing to hide man... I think you have like 101 music projects, tell us about it and some details about them especially the Troubadours. It's good exercise! As long as I am still physically and mentally able to do what I wanna do or can do, I would. Ciplak is a labour of love (in a masochistic way) between the three of us (with Aziz Ali and Ronnie Khoo). I'm trying to find time to do more stuff as Thunder Coffee Club...etc...etc. I dunno man, just gotta keep myself occupied, can't let the devil make a playground out of my head.

Troubadours started as simple idea by fellow singer-songwriters Jerome Kugan, Tan Sei Hon and myself (we registered it as an 'Enterprise'). There was little or none support for acoustic or solo performers locally other than Unclogged or Acoustic Jam that gave new performers space to perform since a lot of band gigs don't really

**Do you have any questions or suggestions for me? Do you have anything to add before we end this interview?**

Thanks Nizang and it's nice knowing you dude, you actually know what you should do dude and we wish you all the best, to the new editor of this zine good luck, thousands apologies for any bad words written in this interview, thanks for interviewing us and we're totally happy to see people working on with zine, hope to see more and more zine soon, it's gonna be dammn good. To readers, hope to see you guys soon and feel free to give us a shout and comments idea or etc. Peace take core. DIY HC Punk Aliveeeee. Contact us at:

**Khobir**

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**www.geocities.com/themindlessshow**

invite solo performers. It was a very basic idea. Logistically it's easier and quicker to organize acoustic gigs and it tends to be more relaxed. One of our recent pet projects which we just released is the double-disc compilation 'Voices from Next Door', featuring local singer-songwriters.

**What other stuffs have you been up to besides playing music?**

Co-organising the Troubadanger acoustic gigs and KL Sing Song (at KL Performing Arts Centre in July) with fellow bandits Sei Hon and Jerome has been a learning experience that took a lot time and effort. Other than teaching, I've attended conferences and talks trying to clear up the fog regarding music subcultures and moral panics/moral policing issues in Malaysia based on my research interest and recent developments to academics and college students. It pisses me off how the Malay mainstream media behave like dumb beasts when it comes to popular culture, youths and possessiveness over supposed 'Malaysian values'. I've also been sporadically messing around with some video/visual work but it's nothing to shout about as of yet.

**How do you promote your music? How's the feedback about the recent ep?**

The feedback and response to Tenets EP has been great, considering it being a 100% home-made/DIY effort with little hype. My promotion methods tend to be more word-of-mouth, passing it around to local distros and selling it at gigs, and also email/mailling list, the usual DIY means.

**Tell us what are some interesting music, books/mogs, movies you enjoyed recently?**

Been listening to the two Bobs; Bob Marley's early recordings and Bob Dylan's 'Modern Times', they're awesome. I'm

looking forward for Meor's new album which will be coming out soon. I've been reading this book 'Pengenalan Burung-Burung Malaysia', it's by the WWF, finally I can put names to all those birds out there because it's got drawings of them. I just saw 'Stoned', it's a movie about Brian Jones of the Rolling Stones, and it tries to explain the mysterious circumstances surrounding his death in the 60s. It's ok.

**If there's no music in this world ever, what will be your main interest?**

I would be a farmer or a drifter.

**What do you think about Doto' K?**

I don't think of him at all man, there are more important and interesting things to think about.

**What other music you like?**

Minimalist experimental, noise jam bands, prata-punk (Stooges, MC5, Ramones), instrumental guitar works of John Fahey, early Delta blues like Charkey Patton, Skip James and Blind Willie Johnson to name a few. I need to get my own internet connection so I can download stuff... Add anything before we end this interview. Do some promotion of your stuffs.

New full-length album coming out soon! It's been delayed again and again and again...but it should be coming out either in December or early next year. I got a full band backing me for this, they're called the Sigarettes (or Cigarettes, Sigarets...etc) or maybe some other name

once the CD is out. Tenets is in limited release now, so grab it quick! Ciplak also just released its' first CD!

On another note, keep doing what you believe in and don't let nobody tell you it ain't worth a shot.

**Ok, lost words. Thank you.**

Did you know that a 'totem animal' is an animal with whom you share a connection, either through interest in the animal or your resemblance to or shared characteristics of the animal in question? It's a Native American belief.

Thanks and live free!



**xLUMBRAHX** is a melodic hardcore band from Muar, Johore. It consists of xeyex-secand guitarist, ghod-boss, xemyx-guitarist, xpakyax-drum, and xchematx an vocals.

**Tell us more about the job you're doing now. Is it fun? Is there any dissatisfaction with the company?**

I'm xemyx the guitarist of xLUMBRAHX. I'm now doing the course of 'Medical Assistant' that serves the society doesn't matter what's their status, race, class, religion, ideology, or believe. I'm proud with the work I'll be doing soon not because I'll serve the government but I have the opportunity to give a helping hand to everyone when they're ill or not. Dissatisfactions exist because there are unfairness and injustice in the ministry. It can't be denied.

**What's the latest news from xLumbrahx?**

xLumbrahx now rarely gather because each of us are in different part of the country. xemyx is now in Perak, xchematx in KL, xpakyax in Cyberjaya, Gihat in Melaka and xEyex is the only one still in Muar, our hometown.

**I've met xChematx at the Oil Price protest the other day. Do you think street protest is needed for a punk/hc kid? What do you think about punk/Hc kid who doesn't attend street demonstration even if it's held near to their place? (actually at that time, they're same statement on the net**

**soying that the so-called punks are not punks enough if they don't go far street protest)**

xEmyx: xCheMatx is the one who should answer this question. For me, not at all. Anyone can go on with street protest whether they are punk/hc, politician, normal society. Anyone deserves to protest. They can go on the street for protest. Maybe they (punk/Hc) have other things to do.

xCheMatx: But at that time, I was on the bus and I didn't arrived on time for it. I think street protest is a good thing because we can express our dissatisfaction towards government's actions. At least there are some people that realize about the society nowadays who are not easily obeying without any fight. Defend our rights! To the punk/Hc kids, this is the best method and time for you to act. But we have to look it positively, maybe they have other more important assignment than attending a street demonstration.

**Why do you choose to sing in Malay language whilst HC/punk is international. Don't you think there will be some problem for the foreign listener out there?**

Yes, xLumbrahx is more towards Malay language in the lyrical voices. But, we also have songs in English. Yeah, it's true that hardcore is international, but we assume our language is more understandable for the local kids. "I feel stupid went I talk in English" -wards from an actor who've

## BOOK

**Gablog 'Tulisan orang-orang kecil' (BM& English/printed/RM20) Popokermo Press**

Most of the writers in this book are 'scene kids' or ex-fanzine editors. Some well-known names include Kumprinx (Thinking Straight zine), Dhani (Sebutir Bintang Merah zine), Zaxx (A Dream? Zine), and Fahmi (FSF bassist). Every writer have their own style of writing. For Fahmi, his contributions are all in poem form. It'll be too much if I want to review every writers in here. I personally like the writing style of Kumprinx and Pipi. It's light, and mostly humorous about daily life stories. Recommended for those who love personal writing and opinions on life issues. [www.papakermo.com](http://www.papakermo.com)

**Jongkong Jongket (BM/printed/RM20)**

I admit, I love reading weblogs. But I don't like reading long paragraphs from the screen. So, it's good when some of them who have extra bucks put their writings in a form of a book! So, this book have nothing to do with the punk rock music scene. But it's independently done. This guy used his own saving money to publish it. Not all of the writings are nice. The writings are mostly about life in general and personal stories. Some of them make me laugh, and most of the opinions are quite true. The author (Mat Jan) also give his opinions on the issues. This book collects his writing from 2000 to 2001, it's not that outdated. For the fan of Kumprinx style writings. [jongkangz@yahoo.com](mailto:jongkangz@yahoo.com)

**Contemporary Advertising (English/printed/RM83.80)**

Well, this is the first ever text book I have to buy since I entered this college. I think I should be reading this book more than other books since I'll have a quiz probably next two weeks. Two weeks? Oh, it's still early. I have only another 3 weeks for this semester and I have ^&(\*@& lotsa school work. But guess what? I made sure I finished making this zine first rather than school work. Hahahah! Oh ya, this is bad example boys and girl. Bad Nizang. Not a role model to follow. Now that the zine is complete, I'll concentrate on my school assignments yeah! I might be out of my mind this time. So, don't forget to give feedbacks ok.

**P/S: sorry for the brief review. I'm rushing to finish this zine before raya holidays! Hahahha!**

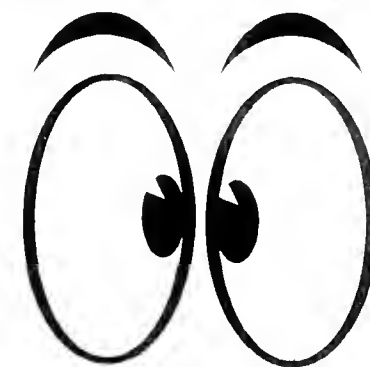


**roti bakar  
punk satu!**

**Playlist:** Hour of the Star, Ila Mitra 'satya-grana', The Mindless Show -all, The Goodnite Goodies -all, Civil Disorder -both releases, Fujicolor-'s/t' tape, Marjinal 'predator', pointing retord arts, MySpace, ricecooker.kerbau.com, 'fix you' by coldplay.



**MAT JAN**



**JoNgKaNg  
JoNaKeT**

**mat jan(jongkong jongket)**

the drummer or many blasting bands in Singapore.  
Zine.ladingsatu.com  
myspace.com/myfriendsandthepit  
myfriendszine@yahoo.com

#### Embrace #14 (English/copied/A4/RM4)

This zine has become simpler than it used to be in content and layout-wise. But you have to forgive him as he already told us his reasons. He nearly finished editing the zine when his PC crash and he have to start this issue from scratch. But he still takes it easy and starts doing it all over again. That must be hurt. Some bands are just suck in answering fanzines interview. Some of the bands answered really short and with no message at all. Maybe they're too big now and doing an interview with a small fanzine from Asia is nothing to them anymore. The Third Memory, Entreat, Landmine Spring, The Loved Ones and Die Young answered the questions from Saha. 4A, Lrg 6, Kg. Baru, 86000 Kluang, Johor, Malaysia or embrocezone@yahoo.com  
www.myspace.com/embracezine

#### Metal Jockey #1 (BM&English/copied/A5/RM5)

What a thick zine to come out in 2005! It's very surprising to see a zine as thick as this nowadays but it's in 90's it's kinda normal. This is a zine from an open-minded d-beat guy, Seed who also play in d-beat band, Defeat. Included are simple interviews with West Skam, Devil Dolls, Last Minute, Humon Threat and Arose. The bands should attend classes to answer questions lah! Too short too simple, what the point of answering anyway? There are also some band bios of well-known oversea bands like KAAOS and Rajoius. The best column in this zine for me personally should be the one by a vegan straight edge bike punk who are addicted to aerosol paint, Mr. Rat. Other articles are mostly world politics/anarchy stuffs but all in Malay. At least it's just not just copy paste from internet. Dbeatraw81@hotmail.com  
dtakt\_kangcore@yahoo.com

#### Deodhead (English/A4/copied)

Yeap! I'm reviewing a metal zine. This zine covers black/death/thrash/heavy metal and such. The editor's my friend and I got this zine by trading some stuffs with him. He also listens to punk rock and hardcore bands. But this zine is a zine that's 100% dedicated to metal music scene. There's no article in here only interviews and tones of reviews. No big metal bands here, all very obscure and underground metal bands. Bands interviewed here are: Blackfire, Sodom, Hellhammer, Nifelheim, Vomitor, Blackthorn Mag, Necroplasma and many more. Buy this but don't read it in front of the cops or Harian Metro editors. Hahaha! Wan Syamsul, 10, Lorong Lang Tompok, Taman Sri Bintang, Kepong, 52100 Kuala Lumpur, Malaysia. No email? Wow...really old skool!

#### Grind Your Ass#4 (English/A4/copied)/RM3+stomps

Another music zine, but this one is dedicated to grind/noise bands. The bands interviewed are Nuisance Drilled (Mal), Blue Holocaust (France), Cause For Effect, Gorespital (Mal), Kurasakuasa (Mal), etc. As usual there are music reviews, band bios, etc. some wordings/questions/statements in here can be labeled as 'sexist' to HC/Punk kids but there are also HC/punk kids featured in this zine, I guess they don't mind. Mohd Fairulazha, Lot 2747, Kampung Baru Belenggu, 28000 Temerloh, Pahang, Malaysia grindyourass@darksites.com

#### The Fong #1 (BM/A5/copied)

Well, I got this tree from Mawie, tokey of Tools and Trade! So, go there and be nice to him, you might get tree stuffs too. Hahahha! Gurau je. So, yeah I realized Mawie is a goth freak. This zine was released in 2003 but it's still available at Tools and Trade shop. If you still don't know it's situated at second floor of Campbell Complex. It's a nice shop selling independent music, second hand CDs/cassettes and also bands t-shirts. So what's here in this zine? It's a gothic zine and more to introduce the gothic culture to Malaysian kiddos and discuss the problems with the acceptance, etc. The best part of this zine to me should be FAQ about gothic! Hahahha! A great one. There's also one interview which is with The Chimaira Of Shadow, Britain's Magician Priestess. Oh before I confuse you all, this is not done by Mawie, but his friend. His coming out with a new issue later this year. Yeah, it's good to see old editors making zines again. Email him at theFang\_uk@yahoo.co



forgotten his own race's roots). However, whatever language in use, the HC/punk spirit is still our way.

**What will you think if I say punk/HC kids are selfish because only spreading the messages/songs to their circle friends? They don't spread it more widely than that. How can revolution be started with this way?**

We think it is not assumed as selfish but limited. Not everyone understands the meaning of our music we are listening. Try asking the people around about our music, surely they'll say it's noisy nonsense, hehehe. Only underground rhythm lovers are able to understand what we want to deliver. But it won't stop us from to keep on making music right? More or less, it will able to start a revolution, the start of revolution is not an easy task.

**Since you guys leave far away from each other, doesn't it hard to rehearse and write new songs? How about the future of this band?**

It's undeniable, it's very burdening for us to rehearse and create new rhythm. But we're hoping we'll have some space for us to gather to play the noisy rhythm that we haven't performed for a long time now. The future of the band lies on all of us, as long as we have the energy, we'll keep on going making music.

**MySpace is a good new way of communicating, but most of us spent too much time on MySpace rather than doing something else, what's your comment?**

Information technology is very helpful to human beings. We all know MySpace can make the friendship tighter among us. Here, we can exchange opinions and also spread good information. But every existence in this world has its pros and cons. MySpace nowadays become the fighting field where happens many fights for tug of love, boys, girls. It also becomes an effective media to spread rumors and false accusations and not to forget not to forget cheap girls to show their bodies off to get cheap publicity. We can see all of that nowadays. Good or bad the usage of MySpace is actually up to the individual's purposes.

**Do you have anything to add before we end this interview?**

I want to add something about the media lies nowadays that like to exaggerate stories. It's sickening. Just look at

the false accusations that were spread to the society about the underground music community. Indirectly, it leaves a very huge impact to us into HC/Punk. We have to be criticized along. This situation makes it hard for us to move actively. Even all performance and what we wear, it's very easy for the society to point fingers, laugh and cynic. Hopefully to those who claimed as HC/Punk will stay and not quit from their principle. They don't have the right to change you!

**Any plans for near future?**

We hope to release our stuff to be our personal and also friends' collection. If we have the chance, we'll record an EP soon. We long to perform the noisy melody that makes you jump here and there.

**Lost words for the readers?**

We're already at the last words. I want to say thank you to all who are loyal to our community. Everyone should get rid of their ego and selfish and cronyism. Remember the future of the scene is in your hands. Positive or negative the scene is, we are the ones who will feel it, remember, our scene is a minority but this is the beginning of something. Not to forget to Nizang who is willing to fire his fingers for this interview. Greeting full with friendship spirit. xLumbrax, SXE oldskull hardcore from Maharani Muar Johore, Negeri Gapura Selatan. 123...Go!







# I LA MITRA

**I was waiting for the answer from this band, but I thought they won't make it on time. Just after I came back from taking my printed cover, I received their answers. So, this is it Ila Mitra one of the best screamo act to come out from Singapore in 2006.**

**So, why Ilo Mitro for the bond nome? Any speciol story about the nome?**

Seelan: Ila Mitra is the name of an activist from the 1950s. She was originally from India but was very involved in organizing the peasants of Bangladesh. She went through many difficulties in her struggles and in prison.

**You guys released your cd "sotyograho" DIYly, without much promotion I think. How's the selling? What do you expect from this method (selling DIYly?). How's the feedback from the listeners?**

Jamez: Our demo was recorded in our own jamming room with 4 mics and a laptop with the help of a friend. There are people who like our sound, and there are people who don't. It's up to themselves to decide.

Clement: The sells have been okay but I guess we didn't do enough, been getting more orders but even since our stencil disintegrated we haven't exactly been printing CDs. I get quite a number of friends/listeners who like the sound but occasionally one or two will feel the need for a better sound quality.

Seelan: I like garage rock.

**Don't you feel that kids nowadays just don't buy DIY stuffs anymore, be it CDs, cassettes, zines or etc. What do you think we should do to overcome this situation? Who should we blame?**

Jamez: I do see kids still buying zines and cds. Don't buy doesn't mean didn't read or listen. We can still share zines, CDs and cassettes around.

Clement: Hmm, I still see quite a number of people getting such stuff...so I'm not quite sure eh. But if there's anyone I would choose to blame, I blame Seelan. (for no particular reason.)

Seelan: Yes I will cause the downfall of civilization as we know it, haha!

**What's new in the band's comp? Any latest news? When can we expect a new release?**

Jamez: A compilation on ApeMustNotKillApe Records, thanks to Marianne. Full length by early next year! Keep

your fingers X!

Clement: I'm trying to work on videos for the songs, 'Happiness, Helplessness' & 'Our Revolution', but well, it'll probably take forever to get done.

Seelan: More art from the heart.

**You guys played in KL recently, what do you think about the crowds and KL people? Any fun story to share with the readers?**

Jamez: Great organisers and friends, supportive crowd & cool place (especially the resting area! =D). The best Malaysia gig so far. The people are very friendly too!

Clement: The crowd was nice, it was really cool to see the people who supported us when we played and Revolt & Chaos HQ in Seremban. The one interesting thing that I found out on that trip was that in Malaysia, there are 'Teashops' and right here in Singapore, we call 'em 'Coffeeshops'. Ooookay, at least it was interesting to me.

Seelan: I love playing in and going to Malaysia! And I love Malaysian Tamil Rock bands like The Keys, Lockup and Kashmir Stone!

**What do you guys do for a living? Is it enough for living in an expensive place like Singapore?**

Jamez: Clement and I are slaving for the country. YES, I'M TALKING ABOUT NATIONAL SERVICE. 2 FUCKIN' YEARS OF OUR LIVES WASTED. Seelan's studying in an arts institute. Singapore's a concrete jungle. You need to "cari makan".

Clement: Yeah, we're slaving right now, it's practically draining me mentally and emotionally. We get 'paid' like around RM\$720 per month, it might seem a lot in terms of ringgit. But in Singapore, that amount of money is barely enough to get you through a month. So you can imagine how we might struggle with getting our recordings and releases done.

Seelan: Yes I'm studying Visual Arts. Do they owe us a living? Of course they do!

**Multinational companies have been invading our land like mushroom ottock. Last year only, seven (7) 7-eleven outlets opened their doors in Kuala Terenggonu itself.**

some kids with 'punk hair' do they know the meaning of ISA? None of them know. Haha! So, the video continues with interviews with a detainee's wife, law student, ex-detainees, lawyers and also the public. They're all in here; Dr. Nasir Hashim, Tian Chua, Dr. Syed Hussin Ali, Irene Xavier, Syed Zahari, Chong Tosin etc. There are also footages of police/authority brutality which are all shot in

## FANZINE

**Silverskull (English/A5/copied/tree)**

This zine comes with a silver color cover. It looks like printed, but I'm not sure about that. There is an interview with Cave In. There are also some articles on U.S using dangerous fungus to eradicate Cola plants in Columbia, and a couple more political articles that I don't feel like reading at the moment and tones of music review. That's the reason of doing this zine anyway, because they got tonnes of free records. They actually have 100 copies in gold and 900 in silver. Thanks Jim Bugstar for giving me this zine for free! Silverskull Magazine, Kruitmagazijnstraat 7, 9000 Belgium silverskullmagazine@hotmail.com

**DG-OD #2 (English/A5/tree)**

DG-OD stands for Degeneration Overdrive. Rizie got this zine during the Radio Malaya launching concert at KLPac, which Joe Kidd throw some copies to the audience after Carburetor Dung finished their set. This is purely music zine, but not just any music. It's dedicated to the rock and roll music scene. It's full with interviews. Among the interviews are with; Adam West, The Last Vegas, Million Dollar Marxists and Mere Allin, which is the brother of GG Allin. There's a lot of stories about GG been told in the interview. Haha! When I said rock and roll, you might think of some big bands on MTV charts but sorry. There's none in here. All of the bands in here are highly 'underground' rock and roll bands. 5505 Iberville #236, Montreal Qc, Canada, H2G 2B2 or degenerationoverdrive@gmail.com

**DRSA#7 (BM/copied/A5/RM1+stomps)**

Yeah, it's unbelievable that Fazri released his seventh issue out of nowhere. So, it's not only Mosh who is back on track. With all the old metal bands coming back, and old zines coming back, hopefully there will be more zines old or new surfacing the boring current lower ground. I'm distributing this zine and many-many kiddos have been asking me for a copy. That's a good sign. DRSA is known for its political, economic, education heavy readings. This issue is half-political and half-santai. But, it's just not enough for me. This time around, Fazri leaves you with the feeling of wanting more. drsa76@yahoo.com

**xKehompooanx #4 (BM/copied/A5/RM2)**

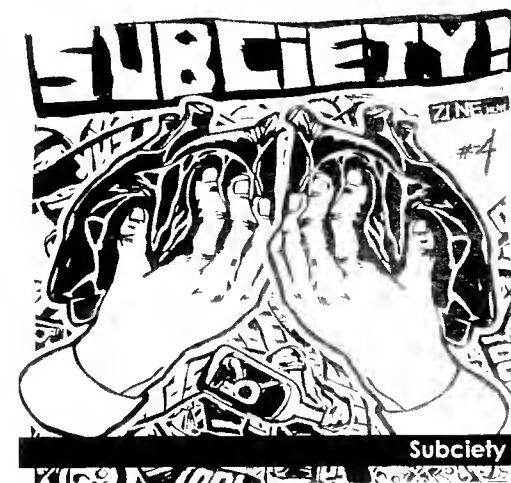
There's not many zines around nowadays so I'm looking forward for kids who will put more effort to their zines now. Like this zine for instance, it can be improved much better. The editor should learn how to write. Most editors don't put full stop at the end of each sentence? Don't their teachers teach that at school?? Most of them put like many dots after each sentence. There's also many spelling mistakes and stuffs that can be improved in the upcoming issue. There's some good personal writings and journals in here. Writings on rape, working life, stupid bosses are some of them. Included are brief interviews with two sxe bands, xLumbranhx and Channel x. Some reviews complete the content. Not too bad but need a lot

Malaysia (you won't see it on national TV) along the way through the documentary. Recommended to all Malaysians, really! I don't know where you can buy this but if you can't find it I think it's okay for me to burn this for you guys. I can't burn the DVD above because I don't have DVD writer for now. Maybe you have to wait another 20 years for that.

more effort. xkehampaanx@yahoo.com.my

**Subciety #4 (Indoneslon/A5/printed/free)**

Just got this from Dhani when we (rizie, din and I) hanged with him at CM just now. I actually bought one copy of this zine but it's photocopied. This is the original version which is pro-printed and free. Very interesting zine from Subciety crew! There are a lot of news stated from Indonesia in here, band bios, and reviews. There are also in depth interviews with Rama Irawan -author of 'Perang', Addy Gembel -author of 'Tiga Angka Enam', Kelly Brother of xsisterhoodx.com, Lisa of HeartAttock zine, Cindy Frey - a vegan, animal rights activist, and also Brian of Crimetinc and ex-Catharsis. A couple of friends' columns completed the whole zine. Great! Thanks to Dhani for giving this zine. Oh, ya he just got back from a Jakarta and Bandung trip a couple of months ago with two of his blogging friends I believe. Subciety Records, Jl. Tubagus Ismail, No. 61c, Bandung 40134, Jawa Barat, Indonesia. www.oneblood.tk or subciety@fribl.com



**My Friends And The Pit #3 (English/A4/printed/RM4)**

Oh ya, so Jimbo got his first child which is a baby boy. Congrats. He managed to release this zine with the help of his partners Timmy and Ad and some contributors. This zine is quite okay with many kids contributing columns and all. They're more towards grind/thrash/d-beat music direction only in the interview/review section. I guess it'll be better if they have one person who can correct the grammar before they print it. Among bands interviewed this time are Captains America (Russia) - this band boycotts emo, Skitsofrenia (KL), 625 thrash records from the US and Jali



## CASSETTE

### Marjinal 'predator' double cassette Maloysian pressing (10 labels)/RM12ppd

I just sent the master CDs for the Malaysian pressing just now. This is a great follow-up for this band. The sound is improved drastically compared to their last cassette release. This release is also released in Germany by TaringBabi Germany in CD format. My picks for the first cassette would be 'Negri Ngen', 'Negara Dunia ke-3', 'Banyak dari teman-temanku', and 'Marsinah' new version which is faster than the old version. For the next cassette, I fell in love with 'Luka Kita' which is about the Tsunami victims, 'Go to hell with your aid', 'Aku mahu sekolah gratis', 'Kerja bakti' and 'Otot kawat tulang baja'. It did come to my mind why they wanted to come-out with a double cassette album? The music is quite the same for most of the songs. I guess they have too many stories to tell and they want to put them all in one album. Melodic, unique punk rock/oi full with social and political messages. Very raw vocals this, no air asam jawa added I assume. They invited some small kids to sing along on the track 'Luka Kita'. Thumbs up! Use this zine's address.

### Fujicolor 's/t' coss (Utarid Topes)

Great new screamo band from Kulim. This tape refused to come out of my walkman! I've been playing this tape over and over again. Since it's limited copies release, do go and grab it quickly. Utarid Tapes always use weird but nice packaging for their tapes. For this one, it's a white box with color stripes on it. Hey, only four songs?? I want more man. Four songs are not enough. Can't wait for their upcoming releases. [www.myspace.com/fujicolor](http://www.myspace.com/fujicolor) [www.myspace.com/utaridkaset](http://www.myspace.com/utaridkaset)

### Brutal Terrorism 'discography' coss (Black Konflik)/RM6

I didn't really enjoy this release compared to Out Of Touch that Black Konflikt used to release. There are no lyrics included, I don't know what the band is trying to convey. Most of the songs sound the same. Fastcore with growling vocals from Japan. Aizu, No. 59, Lorong 3, Tmn Kenanga,

27600 Raub, Pahang, Malaysia [blackkonflik@yahoo.com](mailto:blackkonflik@yahoo.com) or [www.geocities.com/blockkonflik](http://www.geocities.com/blockkonflik)

### Tomorrow 'discography' coss (Black Konflikt)/RM6

Aizu said he won't release any thrash bands anymore after this and will concentrate on stud jackets bands only. Well, it's his decision we can't do anything. This is another Japanese fastcore that he released on tape for Malaysian press version. This one has lyrics for half of the songs and the cover is color-color. This one musically is a bit more fun and rocking fastcore compared to the band above. They sing about personal and social politics like egoist, nature, etc. Contact same as above.

### Blood On Wedding Dress 'Hey! Apple 0506 collection' (Utarid/Third Army)/RM10

Again I'm not really into mathcore, but BOWD is said to be one of the best mathcore from around here. They played in Indonesia recently. This is their tape, compiling all their songs for 2005 and 2006. The packaging is extra nice which comes in if I'm not mistaken a black electronic box. I think this is limited copies release too. I don't get it why everything must be in limited copies? But it's quite safe to release limited copies release nowadays since most kids are not into buying records anymore. There are 11 short noises in here. [www.revolandchaos.com](http://www.revolandchaos.com)

### Bongsat/Aku Rokus 'Kosih Sepanjang Mosa' (senopunk)/RM6

Bangsat is a grindcore from Jakarta, Indonesia and Akurokus is plays more or less the same and they're from Malaysia. There's no lyrics for both bands in here but from the title you know they're political concern. So, yeah recommended to all mince/grindcore freaks out there. Correct me if I'm wrong, mince core means the more political grindcore bands? This I just found out like...this year? And it's first been used by Agathocles. 4, Lorong Wangsa Budi 5A, Wangsa Melawati, 53300 Kuala Lumpur, Malaysia [tanjungbesar@yahoo.com](mailto:tanjungbesar@yahoo.com)

### What do you think about these campanies? Don't you think they will destroy the small local business industries such as small 'kedai runcit'?

Clement: Well, we have to look at things from both side of the coin, I would say that as much as I hate MNCs, 7-11 has it's own pluses, such as the availability of a 24hour shop where you can get your drinks or food. I believe that in a large way however, 7-11 does affect many local businesses. The biggest threat I feel, is however Hyper and Supermarkets. These places practically sell everything and all the mass-produced junk thus competing with smaller shops and biz. In America, Wal-Mart has managed to ruin hundreds of thousands of independent shop owners.

Seelon: I boycott 7-11.

### I saw you guys are octive with MySpoce thingy. I think it's an awesome way of communicating. But there are some kids spending so much time to edit their page rather than doing some other useful things. What do you think about it?

Jamez: I think communication is important no matter what way or form it is in, be it hand written zines, online journals, myspace, or simply talking at shows. Examples of bands with good communication are Good Clean Fun and the now defunct Kodan Armada. They talk straight out on their shows of what their songs are about. I seldom see bands doing that right now.

Clement: Well, I don't really use much of myspace really, my very own personal account is barely updated and I log in only when someone adds me or something. I'm far too lazy to decorate it. MySpace however has provide an excellent network for musicians and like-minded people, I remember using myspace to reach out to musicians for Lion City Underground Radio (defunct). It's by far the easiest way to reach out for me. Of course there'll always be people who choose to 'decorate' their MySpace page, but I think it's all depends on oneself, if they like it, we can't say they're wrong or stupid.

Seelon: I think MySpace is alright for communication. I don't think myself or the band is very active in it.

### I can say you guys glve political views an your lyrics. DIY punk/hardcore kids seemed to share their music/message only with their circle friends. What do you think? Can revaluation be achieved only with punk/hardcore kids?

Don't we need the larger society with us?

Jamez: In contrast, there are people who aren't punk/hardcore kids contributing more to society than punk/hardcore kids. Even if it's just an auntie volunteering for a childaid service, trying to raise funds for building schools, I think she does more than any of the so-called punk/hardcore kids who just sit around and make fun of the situation. All I see is people getting drunk and going to shows and don't be surprised that fights are still common. Talking about shows, there's just too many gigs going on nowadays. It's like you don't look forward to a show anymore compared to the past where gigs are once or twice a month. Crowds are just getting smaller and smaller now unless its their favourite band playing and I think this problem contributes to the amount of people we share our words and thoughts with.

Clement: One problem is that it's not always because the bands with the views and/or socio-political lyrics that choose to share the music/message to their circle of friends, sometimes it is so as they're unable to land a gig that has a line-up with other bands whose genre differs. It's not always easy to share your views especially in Singapore, either you get labeled preachy and idealistic or naive and ignorant. Revolution is something to me, very self-defined. But Revolution truly begins with oneself, whether if it's just to give up a seat to someone needy in the train, donating 50 cents to a blind man, turning vegon or simply providing a platform is one step closer to achieving the revolution I seek. To me, revolution is the process, utopia is the final destination, as idealistic as it may seem, all I really want is a better life for EVERYONE.

Seelon: We have message based songs and I explain them at shows, but I am also involved in activism in my life. I like to hear what bands have to say about the songs they write because it makes me understand what it is really that the person singing is so angry, upset or happy about.



### What do you think about kids selling DIY stuffs at shops? Is it not DIY anymore?

How about DIY bands which expose their bonds using some music magazines?

Jamez: If we are talking about shops that kids open themselves, of course its okay to sell DIY stuff at shops. Its still purely DIY. Of course not at HMV or any major record shops.

Clement: Haha, that's a good question, to me, it all depends on how you look at it. Personally I've been doing alot of thinking about bands who want to 'spread' a message/ideal, to which I conclude, there'll always be some bands who would take the chance to further spread their interest via the MTV, major labels and/or magazines, whether or not ethical is something only the band can answer for themselves. However, I respect bands who even though are on major labels but still contribute to the society, Thrice, Anti-Flag, System of A down, it's all cool.

Seelon: Yes I agree with Clement and Jamez.

### Do you have any questions or suggestions for me? Do you have anything to add before we end this interview?

Jamez: Thanks Nizang for the interview. Stay true and keep rockin! =D

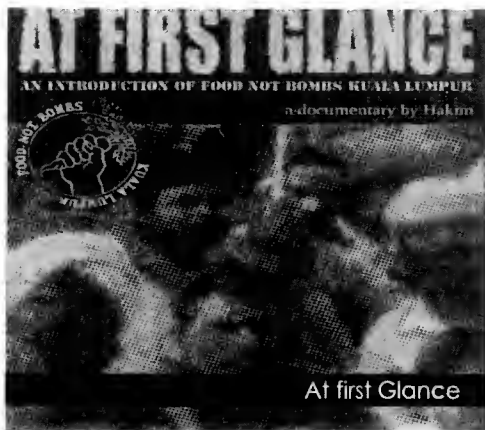
## VIDEO

### At first Glance -An Introduction of Food Not Bombs Kuala Lumpur DVD

This is a great introduction documentary on Food Not Bombs Kuala Lumpur done by Hakim of Farmhouse. I heard that he just left the country and went to Europe? Is it true? What ever happen to his indie film with Alok Pusher as one of the main actors? This video shows you the process/schedule a day of o Food Not Bombs KL serving. Right from the preparing, the cooking and the serving. There are also some interviews with the volunteers of FNB themselves as well as the people who come to eat at the serving. "When I give food to the poor, they call me a saint. When I ask why the poor have no food, they call me a communist" -Dom Helder camara.

### Romantik ISA -Untaid staries of ISA detainees VCD

Another documentary video by Hakim. This time around he interviews many people around about ISA (internal security act) a cruel government act that still exists in Malaysian law. It's very funny intro where he interviews



Clement: Yes. This is a short story I read quite some time ago, the difference about heaven and hell. A man died and he met God, the first question he popped was, "God, what's the difference between heaven and hell?" God brought him to hell, hell was a dark small room with a pot of soup boiling in the middle, with starving sad people surrounding it. They were all hungry because they couldn't feed themselves with the long spoon. God then shown him heaven, heaven had the same whole setting, the small dark room, the pot of boiling soup and the long spoons, but the difference was that the people were happy and their bellies were filled. It is not by a miracle that the people in heaven were happy and satisfied; the difference in heaven was that people fed one another with the long spoon rather than trying to feed themselves. Hell had selfish people while heaven had selfless people. So yea, that's the fine line between heaven and hell, yeahaw! Thank you for the interview, Iced Tea if we ever meet!

Seelan: Love & Hope - two things that will help you through this insane and inane modern life. Hugs & kisses to Nazier!



I'm currently listening to "when you're around" unmixed version, a sad acoustic song about heart-braken and I liked it. I got the chance to ask the man behind that song, Mohd Jayzuan. He also plays in Free Love and runs Free Lave Prad shop.

**Sa, tell us more about your shop. How it all did started out? Where did the capital came from and stuffs?**

It started in August 2006, the shop is located in Ipoh and it's in a shopping complex. I'm using my own hard-earned money to open the shop and thanks God I have wonderful friends around me. We sell t-shirts for boys and girls, shoes, CDs, cassettes, magazines, fanzines, second hand stuff etc.

**What other stuffs have you been up to besides the shop?**

Recording my music as a solo artist and recording the debut album for Free Love.

**Give some useful tips for those kids who are planning to open their own shop? Was it difficult?**

Save some money and passion. It's not really that difficult, you just have to put all your effort to do it. I had to work harder also on this matter.

**Who are your main customers? Music lovers? T-shirt lovers? People who you know or those who happen to pass by your shop?**

Mostly, the kids in the scene itself but we have walk in customers that are not into the scene that buy stuffs. As you can see, we're in shopping complex.

**How do you promote your shop?**

Word of mouth, flyers, friends, MySpace, gigs etc.

**Tell us what are some interesting music, books/mags, and movies you enjoyed recently?**

My favorite album for this year is from Imaad Wasif. He used to play with my idol, Mr. Lou Barlow in The New Folk Implosion and now he's currently joining Yeah Yeah Yeahs as the second guitarist on tour. Other than that, Sonic Youth's new album entitled 'Rather Ripped' and Lou Barlow's 'Emoh'. As for books, I just finished reading 'Goblog' and 'Confusion is Next: The Sonic Youth Story'. I don't really watch movies that much lately. So I don't know what to suggest.

**Who's happening in the Free Love (the band) comp? When can we expect next release?**

We currently have a new bassist and his name is Aie. Maybe some of you know this man and for those who're not. He used to play the bass for Ipoh's indie rock heroes, Muck before he went to U.K. By the time he came back, Muck already have a new bassist and I decided to recruit him to play with Free Love replacing Hana that already left the band around July this year. He's also the backbone for now-defunct power pop unit, Boneless Mahoney.

Other than that, Free Love has signed with an indie label based in New York called Sizzleteen Records and the album will be distributed in the U.S. market by that label and hopefully we can finish the recording as soon as possible. We're still in a process of recording and producing new songs for the album.

**What's so special about the name 'Free Lave' that you decided to use it also for your shop? Why not a different name?**

**Curve 'disarm+1st ep' ep cdr (self-released)**

This is the band who did a full Peninsular Malaysia tour a few moons ago with Kios Fansuri. They're playing something like indie/j-pop music without bass. The drummer is awesome and these guys are friendly bunch. The first song 'stay awake' is really nice, like popular j-pop songs. I think if they're a big band in Japan every jap-freaks in Malaysia would know them. <http://www.curve-official.com> or [info@curve-official.com](mailto:info@curve-official.com)

**Kios Fansuri 'taur' ep cdr (self-released)/RM6**

KF released this as limited copies cdr released for their tour with Curve. There are only four songs in here, just act as a promo. I think you guys know what to expect from this band. I love the songs '30 saat mencari cinta' and 'maybe you've been brainwashed too'. No, they don't sing about love/girls. They're poetry about life and expressions. I don't really understand the message. I guess it's open for interpretation. The packaging is superb. The CD is placed in that soft, big floppy disc that we used to use back then. U know, the thin one? Yeap, limited, hand-numbered, hand-designed. Collectors' item. [www.myspace.com/hamzohfansuri](http://www.myspace.com/hamzohfansuri)

**Skitsafrenio 'totolly Swedish' single cd-r (self-released)**

This is just a live recording of two of their new songs using a small radio while jamming. It's nothing much. Both songs are fully written in Swedish but have English translation. I prefer their Malay language lyrics on their previous CD. Funny, wise and on your face. 4, Lrg Wangsa Budi 5A, Wangsa Melawati, 53300 Kuala Lumpur, Malaysia. [tanjungbesar@yahoo.com](mailto:tanjungbesar@yahoo.com) or [scandicrust@yahoo.co.uk](mailto:scandicrust@yahoo.co.uk)

**V/A On The Road CD (Papakerma)/RM10**

Man, I really love the band Cynic 19 (Japan). Their live show in Malaysia early this year was awesome. It's like rock and roll fastcore, ahahaha! I was sweating as hell like running on the tracks. For those who missed their live sets around Peninsular Malaysia and Singapore early this year, don't worry. This is a 3-way split CD among Cynic 19, The Act We Act and At Least I speak. The Act We Act is also from Japan and not bad at all too. The music is really insane, fast as hell with crazy shrieking vocals. Crazy! At Least I speak is from Rembau playing intense screamo with keyboard touch. Great! I still have two copies of this CD with me, do contact me if you want a copy. Free posters! This CD was actually a collaboration effort among 11 labels and several individuals but arranged by Papakerma Records. Some local distros still have copies. Papakerma c/o Nazier, 237 Jalan A2, Taman Melawati, 53100 Kuala Lumpur, Malaysia. [info@papakerma.com](mailto:info@papakerma.com) [www.papakerma.com](http://www.papakerma.com)

**mr sterile Assembly '15 minute crib' (Skirted)/RM10**

I don't think this CD is still on sale in Malaysia. I'll review it anyway; I think you can download all of the songs here on their MySpace or web. The only way to describe their music is funny and kinda weird, I think it's called as avant garde/avant-punk. It's hard to describe. It's noisy (they have a saxophonist) and the drummer do all the shouting. Yeap, it's not really singing, it's more to shouting. This New Zealand band did a SEA tour just last month before fasting month and played at 3 places in Kuala Lumpur. The guys are super-friendly. They also wear weird costume on stage. [www.skirted.net](http://www.skirted.net) or [www.myspace.com/mrsterileassembly](http://www.myspace.com/mrsterileassembly)

**V/A 'See No Evil, Just Hardcore' 3-way split CDr (Colonist)**

Quite nice 3-way split CDr I got from a Jakarta friend. The three bands on this CD are Standarganda from Indonesia, Tialo from Japan and Jahilia from Singapore. Standarganda plays short and fast hardcore. Tiala well most Malaysian kids have heard their songs, they played in around Peninsular Malaysia few years ago, blasting angry 'emotional' fast hardcore. Jahilia have classic rock solos all the way, blasting drum beats on some songs. They sing about life, scene-politics, authority, etc. After listening for 2-3 times, I do think I liked it. They're different from the rest. Deden, Kav PTB Block A2 no. 18/2, Kali Deres 11820 West Jakarta, Indonesia or [death\\_end@grindcore.net](mailto:death_end@grindcore.net) or [xdiscolonix\\_speedgrind@hotmail.com](mailto:xdiscolonix_speedgrind@hotmail.com)



**Devilica '11:11' ep CD (Revolt and Chaos/Third Arm)/RM10+stamps**

Ok, I'm not really into mathcore or techgrind. But this band is quite okay to my ears. It's not too chaotic but has a melodic edge to it. Plus this CD is quite worth to be kept even if you don't listen to it. The casing comes in DVD size with nice artwork. There's also a lyric sheet inside here. Sings about greed, rise and make a revolution, etc. [www.myspace.com/thedevilico](http://www.myspace.com/thedevilico) or [www.revoltandchaos.com](http://www.revoltandchaos.com)



#### Lucy In The Loo "Sugar High" ep cdr (self-released)

Ok, actually there are only two new songs from them on this CD. But the other songs are re-recorded with better, more pack sounding around Subang. The drummer Ali Ja passed me this CD for review, thanks man! If I'm not mistaken this CD were released for their Indonesian tour late last year. The new songs 'Reality Bites' and 'Each Other's Circle' are not bad at all, it's very nice if you are into bands like Rilo Kiley, this is Malaysian Rilo Kiley my baby! Other old songs that they re-recorded are 'Looking for You', 'I'll Be Fine' and at course, 'Loser Lullaby'. I can listen to that song over and over again without feeling bored.  
lucyintheoo@hotmail.com  
www.lucyintheoo.com



#### V/A This Is Not a Break up CD (Papakerma)/RM10ppd

This compilation CD is made specially for the Dip Leg tour to Singapore/Malaysia. They just came from Japan to play Singapore on Saturday and KL on Monday. It's just a two days visit. This CD collects songs from all the bands that were playing at these two shows. Another Japanese band, Curve also come with them but did a full tour for a whole week. They're playing mellow indie rock.

#### Big Bang 'Guns for Palestine' mcdr single (self-released)

Big Bang is a political skinhead band that plays fast beats punk rock/oi with angry harsh vocals. This is a two songs mini CDr which is released for 50 copies only. Very limited! Try asking them whether they still have copies. At the point of writing this, I have five copies. The lyrics and wallpapers designs are also included in this CDr. The cover art is superb! Not typical posing skinhead photos, mind you. No. 1855, Jalan Dato' Abu Samah, Off Taman Gelora, 25250 Kuantan, Pahang, Malaysia or wrathboots@yahoo.com or www.myspace.com/oibigbang

#### Couple 'Tap at the Pap' CD (Pet Projects/Sizzleteen)/RM25

This is quite pricy, I wonder why? I heard from one friend that this CD was pressed in UK by Sizzleteen Records, if that's the case then the prize might be reasonable. Many of my friends who liked Couple were also like me. They were having second thoughts whether to buy the CD or not because it's very pricy. On with the songs on this CD, the sounding is better than the songs on their previous CDs. There are same old songs re-recorded for this CD like

'Tentang Kita', 'Turning Melancholy into Magic', 'Say Hi' and 'Are You Ready?'. The songs are very nice in the veins of The Beatles, Beach Boys and such. My favorite tracks would surely be 'Now that I can see', 'You can't have to be so nice' and 'Gatta be my girl'.  
www.coupleband.com or www.myspace.com/couple or encik.oidil@gmail.com

#### Rokus 'demo 2005' CDr (self-produced)

Another grind/mince-core act and this one comes from Teluk Intan, Perak. There's no lyric for the copy I have but from the title 'light the system', 'mahu bebas' and 'take back' you could expect what they're growling about. 33, Jalan Teratai J4//10, Taman Indah Jaya, 36000 Teluk Intan, Perak adj575@yahoo.com or ayorlimbah@hotmail.com

#### Ila Mitra 'satiyagrano' ep cdr (self-produced)/RM6

This I like. I actually sent an interview set to them, but they haven't answered the questions until today. Maybe they're busy. Their vocalist was arrested by the cops last month because of the '400 Frowns Campaign' to counter the Government's 4 million smiles project. Ila Mitra is playing screamo the style made well-known by the Washington DC emo scene. It's not that loud, but much more melodic and angry. They're singing about authority, human values, capitalist and revolution. Great stuff!  
ilamitra@newdisorder.com or  
www.ilamitra.lioncitydiy.com

#### Arragant Inside Ourselves 'prama 2006' (Mable)

AIO plays modern melodic hardcore with a lot of sing-along vocal parts and a very raw, screaming main vocal. They're playing something like Struggle Than Before from Jakarta, Indonesia. There are three songs in here. I think they should just sing in Malay language. Qusyairi, No. 46, Persiaran Meru 5, Taman Meru 2c, 30020 Ipoh, Perak, Malaysia or www.myspace.com/arragantinsideourselves

#### The Goodnite Goodies 'fictitious' ep cdr (DNA)/RM6+stamps

They're back again after the well-received 'anti-establishment' ep. More power, more speedy and more sing-along parts, sometimes sound like melodic hardcore. My favorite track from this CD would be 'Big Dog', 'Fictitious' and 'Worst Pretend'. This is the hope for the Terengganu punk rock scene. Lyrically they sing about authority, unite, enemies, etc. Recommended. A-7, Tmn Sri Tanjung, Jln Lapangan Terbang, Sura Hujung, 23000 Dungun, Terengganu, Malaysia or the.goodnite.goodies@yahoo.com or www.myspace.com/thegoodnitegoodies

#### V/A Rodio Malaya Vol. 1 CD (Bodysurf)

It's been quite a time I waited for this compilation to come out. It was released later than scheduled because of Carburetor Dung late recording. Now they're using Bullet (of Shitworkers) as their drummer. Overall, this compilation have representative from each state in Peninsular Malaysia except Perlis and Kedah I guess and mostly been dominated by Perak bands. Some of the songs that are interesting to me are Furniture (Britpop), Lucy In The Loo (indie), Elisable Tears (screamo), Missing Chapter (indie), Carburetor Dung (punk), and Couple (pop). I just fell in love with Harmacy when I listened to this comp. Especially the drumming. There are also bands who contributed songs that have been released before like Kuchalana, Plague Of Happiness and Lucy In The Loo. Bodysurf Music, PO Box 585, 30670 Ipoh, Perak, Malaysia or

There's nothing special about that name, it's just the 'saham'. If I use a new name, I need to do all the promotions again to promote the new name and label. I'm too lazy to do that and I don't need to do that when I'm using 'Free Love' as the name. It's much easier for me...

**You also play as a solo act; do you plan to seriously compose songs as Joyzuon? Like produce CDs and stuffs? If yes, what will be the differences in music arrangement and stuffs?**

For your info, I already recorded songs for my demo/E.P as Mahd Jayzuon and most possibly will be in the market after Raya. It's way different than Free Love, no bass, no drums and no guitar solos. I'm not saying it's good but this is my first time ever recording music without drums. There's some 'lari' tempo at some parts but I don't really mind it as long as the feel is still in the songs.

**If there's no music in this world ever, what do you think will you be doing?**

Mengurot pora gadis.

**What do you think about Dato' K?**

Long live Dato' K! Fuck off to Mawil

**What other music you like besides indie rock?**

Everything, lately I've been listening to lots of chill music. No noise guitars, no 'jerit-jerit' and not that so rock n' roll music.

**What do think about Mash zine is coming back? And what do to make the kids produce zines again?**

I love Mosh the way it is. It's not too heavy and not too simple; I love the sketches/ drawings/ conteng-conteng



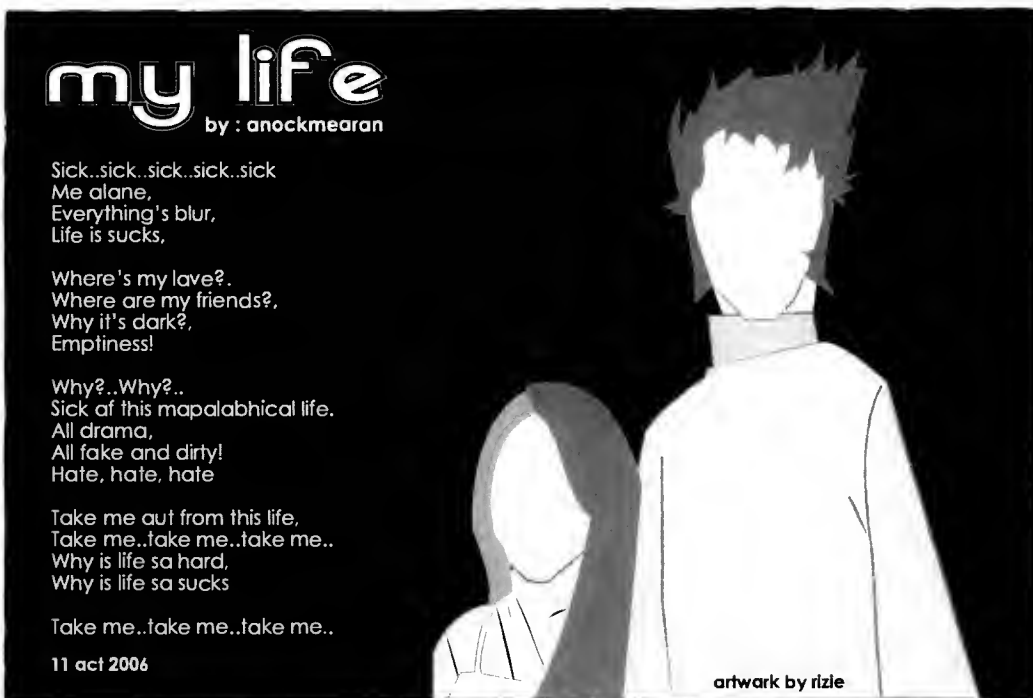
inside Mosh. I still remember how you guys just 'conteng' and write down personal craps in Terengganu dialect and you put it in the zine. It's way cooler than Juice mog!

**Add anything before we end this interview. Da same pramation at your stuffs.**

Check out my site at www.myspace.com/mjhome for my personal and solo music, www.myspace.com/freelove for the band's music and www.myspace.com/freeloveproductions for the shop. Any of you who are interested to put your stuff, don't hesitate to buzz me. Please da come to my shows and my shop and say "Hi!" or I dare you ta 'belanja makan'. Hehe.

**Ok, last words. Thank you. Gaad luck.**

Thanks Nizang for the interview and may Mash bless us all!





# REVIEW

## GOODIES FOR YOUR HARD-EARNED PENNIES!

Send your materials eg; CDs, cassettes, fanzines to us for review. We don't do review of songs on MySpace, so don't ask us to review the songs on your MySpace page. Thank You. If you're too lazy to go out and post the parcel, do use email or MySpace and get the plug-in "attach parcel".

### CD

#### Brainstewz 'wark and play night and day' ep cdr (self-released)/RM10

I used to review this Kota Bharu band's demo in The Coalition last year I think. Now they're back with new recording. The trademark sound from the previous demo is still there except for the intro which is a bit heavy rock stuffs. They're still playing poppunk, rocking solo guitars and singing about girls and love. This still works for me once I awhile. [brainstewz@brainstewz.com](http://brainstewz@brainstewz.com) or [www.brainstewz.com](http://www.brainstewz.com)

#### Civil Disorder "Stand Together, Unite" cdr (self-released)/RM5+stamps

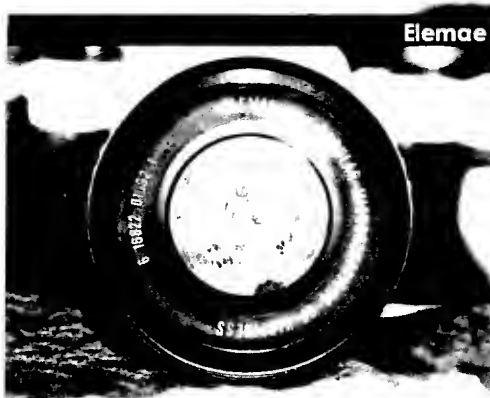
While other school kids play at their teacher's day concert, these boys play at gigs like the infamous Unlogged gig series. The songs are really fun and fine in my book minus some hiccups here and there. The sounding is really lo-fi, and that's a good thing. There are 13 songs all together in this CD. It's punk rock, not too fast beats, mid-tempo. 'W.H.H.L.', 'prisoner of war' and 'sweet sweet roses' have good choruses, angry and loud. I can go on and talk about every single song on this CD, but I'll let you listen it yourself. There are also quite slow tunes in here like 'unforgettable' and 'can't stand this anymore' which both are brilliant too. [lord\\_diablo153@yahoo.com](mailto:lord_diablo153@yahoo.com) or [www.myspace.com/civildisorder153](http://www.myspace.com/civildisorder153)

#### Civil Disorder "50 years at Pramises lles" ep cdr (self-released)/RM4+stamps

Tonjeng compaka ros kenanga  
Yeap, we've been independent for 49 years but for the next year, and many2 more years to come, we'll still be lied with the politicians empty lies. The first song, 'rosak' is their first song in bahasa. My favorite tunes for this CD would be 'rosak' and 'destination' and the sound for this CD is even more lo-fi than the previous one. Yeah, lo-fi punk rock. Same address as above.

#### Elemae 'Popular Miscanception of Happiness' CD (embrace)/RM16ppd

I believe this is one of the first ever enhanced CD put out by a local independent labels. But the whole production was made by the guys back at Engineer Records UK. Embrace just sent it to the factory for pressing and sell it for the SEA market. The CD cover is actually a fine digipack CD packing. Elemae can be described as a mellow yet



heavy and rocking indie/post-hardcore band. They also sound like plain modern-rock at some parts. Some songs are just too slow for me I have to keep on skipping some tracks. My favorite tunes would be 'sleeping with adrenaline', 'disappointment book', '...'. The lyrics are mostly about life with quite poetic language I guess. For the bonus video, it shows the band jamming at their own home studio and his thank wishes during driving. For those who still don't know, Embrace Records is registered as 'Sdn. Bhd.'. Cool. Embrace Records Sdn. Bhd. 4A, Lrg 6, Kg. Baru, 86000 Keluang, Johor, Malaysia. [www.embracehq.com](http://www.embracehq.com)

#### Fathulistiwa Soundscapes "Ramantikarat" (Earatecha)/RM10

I got this CD I think during disaster after valentine part 2 gig. Fathul came to me and said the Jellybelly cover art looked nice and he want one but cannot afford to buy. So, I said why not we trade our CDs. He even asked for my autograph! Hahh! Maybe because most of the people who bought his CD asked him for his signature. Ok, this CD also comes with a thick booklet filled with artworks from Fathul himself. But the booklet cost you RM20 separately. Music-wise, I think it's more like electronica/indie/pop/goth lovey-dovey stuffs. Reminds me of Fathul previous band, Spiral Kinetic Circus sometimes. I think there's some wordings and melodies

from that band in here. Not really my cup of tea, but some songs are good like 'Sirna', 'Segala Rasa', 'Ku Hanya Aku', etc. Earatecha, AV, A-2-3, Sri TTDI 60000, Kuala Lumpur, Malaysia. [nyola1972@gmail.com](mailto:nyola1972@gmail.com)

#### Gritty Floors 's/t' ep cdr (Gegey)/RM6

If you're searching for a band that plays pure grunge like the old doys, Nirvano's 'Bleach' or 'Nevermind' soundings, then search no further. It's rare to find grunge bands that still stick to this kindo style in 2006. There are four tracks in here but it's too long. The second track is very heavy grunge. [www.myspace.com/grittylfloors](http://www.myspace.com/grittylfloors) or [grittylfloors@yahoo.com](mailto:grittylfloors@yahoo.com)

#### Kate Of Kale 'This hale we call our heart' CD (Fixation)/RM15

This Singaporean band made a small Malaysian tour early last year if I'm not mistaken along with Utorid (Malaysian screamo gurus). I never had the chance to check them out until last two months when Pissart Records bring them to perform in Kelong. I really enjoyed their live set. They said that they're coming out with a new CD soon and they played lotsa new songs that they. This is on the other hand, their old CD. This is melodic tech punk rock with sing-along emotional vocals. My favorite song should be 'out of sockets', it's very fun with the shout 'hey!' between the lines. I couldn't find the songs that I really liked during their live set, so it must be new songs. Can't wait for their new CD! And yeah, nice %^\*(! artwork for the sleeve sey! [kateofkale@hotmail.com](mailto:kateofkale@hotmail.com) or [www.geocities.com/kateofkale](http://www.geocities.com/kateofkale) or search for them on MySpace.

#### Osmanikas "Burn All the Order" ep cdr (self-released)/RM6+stamps

Well, this is not really my cuppo tea but most of the songs are still enjoyable. The drumming is really good and not monotonous all the time. Recommended to all crust punks and other harsh punk music lovers. They sing about the system, the normality of society, and those stuffs. Borhan, No. 9 Jalan 3/4G, 43650 Bandar Baru Bongi, Selangor, Malaysia or [osmanikas@yahoo.com](mailto:osmanikas@yahoo.com) and [www.myspace.com/osmanikas](http://www.myspace.com/osmanikas)

#### The Mindless Shaw "Apekebangang" ep cdr (Pissart)/RM3+stamps

The songs on this CD refused to get out of my mind. Who said that there's no space for humor and fun in punk rock? Then I'll shove this CD to your throat. It's not really humorous lyrics but the music direction is kinda funny, cute and if you see them live, you'll love your hearts out. Nevertheless, there's serious message in all of the songs, that's what make this kinda bands unique and great. Three thumbs up! If you still haven't got their previous split with Dead Chretiens, then add another RM5 to your letter. Seriously. Khair, No. 2 Jalan Putra Bahogia 8/1E, Putra Heights, 47650, Subang Jaya, Selangor, Malaysia or [biteyourass@hotmail.com](mailto:biteyourass@hotmail.com) and [www.myspace.com/themindlessshow](http://www.myspace.com/themindlessshow)

#### Secret Seven 'Take It Back' CD (Thrash Steady Syndicate)

This Kota Singa band has been releasing 7" (on 625 records) and Malaysian pressing cassettes (Propamedia). Kids in SEA don't really buy vinyl and cassettes nowadays. Don't worry this is their discography CD up for grabs.

Comes with very cool booklet with artworks by Ken Terror (Indonesia hc/punk artist) and a lot of their live photos. This is an enhanced CD, and included inside this CD is their live show footage that were shot in JB, and it's in a jam studio in Tmn U1 believe. Well, this band was always on top of my favorite list among SEA fastcore bands. The drumming is like the sound of a machine gun. The singing from two vocalists made it a bit variety. The lyrics are, yeah...quite typical like other fastcore bands. About the fun in hardcore, pits and don't wanna grow up and stuffs. I bought this for only RM10, quite surprised at first since this CD comes from Singapore and the booklet design is very nice with gold color writings. This CD combines all the releases they ever released before which is the full length, the split with Johilia and split with xForever Positive Obsessedx. Great grab! [thrashsteadysyndicate.cjb.net](http://thrashsteadysyndicate.cjb.net) or [thrashsteadysyndicate@hotmail.com](mailto:thrashsteadysyndicate@hotmail.com)



#### V/A Come Together (Umbrella)

Well, I've always love compilations, especially local bands compilations. You can listen to one or two songs of each band and dig more the ones you liked. For the case of this CD, I've heard nearly half of the songs before like Lucy in The Loo, Bittersweet, Fathulistiwa Soundscape, etc. The rest of the songs are not bad at all. Some of the ones that caught my attention are The Fridays that playing poppunk, A Mantle The Sea mellow indie pop, etc.

#### My Precious 'Everything So Far' CD (Thrash Steady Syndicate)/RM20

I was glad that this CD came out and being sold at KL gigs just after I saw it at TSS website. I sold this band's previous CD to my friend and by the time I want to buy it again, it's already sold out. So, this CD collects all of their previous recorded songs including the ones on split with Gauge Means Nothing and split with Steve Towson. They're playing screamo violence stuffs with poetic lyrics. Yum yum! All great songs in here plus nice cover design (digipack) with a lot of photos during their tours in Australia and Japan. 20 songs all together! Norman Rashid, Blk 11, Toa Payoh, Lorong 8, #03-310, Singapore 310011 or [www.thrashsteadysyndicate.com](http://www.thrashsteadysyndicate.com) [thrashsteadysyndicate@hotmail.com](mailto:thrashsteadysyndicate@hotmail.com)